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UNIVERSITY OF ILLINOIS

Freshman Rhetoric

Manual and Calendar

FOR

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Freshman Rhetoric

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Urbana, Illinois

1947

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Freshman Rhetoric

1947-1948

You are expected at the beginning of the course to make yourself thoroughly familiar with all items in this manual—preceding the calendar—and will be held responsible for the observation of all directions and regulations here given.

Objectives

Freshman Rhetoric is designed to help you develop, for use in college and afterward, the ability (a) to understand and evaluate what you hear and read, and (b) to write and speak intelligibly, effectively, and convincingly.

Directions for Preparing Manuscripts

Write on standard theme paper, one side only, with ink, and get clearly legible results. Do not use notebook paper.

If themes are typed, unruled white paper, $8\frac{1}{2} \times 11$, of medium weight should be used, and *lines should be double-spaced*; thin or flimsy paper will not be accepted.

Write the title of each theme at the top of the first page beginning on the first ruled line, and capitalize the first letter of each important word. Leave a space equivalent to one blank line between the title and the beginning of the theme. Leave a margin of one and a half inches at the left side and a margin of one inch at the right side of each page.

Indent the first line of each paragraph about an inch.

Number the pages of every theme over two pages in length.

Draw a horizontal line through words to be disregarded by the reader; do not enclose them in brackets or parentheses.

Fold themes once, lengthwise to the right, and endorse them on the lines provided for that purpose.

Each endorsement must give, in the following order:

1. Name of course, number of section, and name of instructor;
 2. name of student (last name first);
 3. date on which theme is written;
 4. theme number in Arabic numerals;
 5. title of theme.
- The correct form is given below:

Rhetoric 1, A1—Mr. Jones
Smith, John
November 2, 1947
Theme 1
Why I Came to College

Directions for Handling Themes

Late themes will not be accepted by the instructor except by special arrangement. Unless you are ill, this arrangement should preferably be made in advance. *Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting.*

No one who is delinquent in the written work of the semester will be given credit in the course.

Themes are to be revised in red ink or red pencil and returned to the instructor at the next meeting of the class after they are received. You should mark the date of revision below the grade or comment on the back of the theme.

Themes should not be rewritten unless the instructor so directs. When a theme is rewritten, the new copy should be endorsed like the original as to number and date, should be marked in red ink "Rewritten" just below the endorsement, and both the original and the rewritten copies, folded separately, should be returned to the instructor.

Credit is not given for themes until they are returned in revised or rewritten form for filing.

You should make copies of papers you wish to preserve, as themes are kept on file until the close of the year and are then destroyed.

Honesty in Written Work

Your endorsement on a theme is considered a pledge that it is an honest specimen of your writing proficiency. If you submit papers which are not genuine evidence of your own ability, you are thwarting your instructor's efforts to diagnose your writing ailments and to cure them. *Moreover, a student guilty of plagiarism will be dropped from the course without credit and, on a second offense, expelled from the university.* Bear in mind that your object in this course is to achieve proficiency through constant practice and through the development of your ability to criticize your own work. Your instructor considers your impromptu themes and your composition on the final examination the best evidence of your success in achieving proficiency in writing even under stress.

1. Do not literally repeat, without acknowledgment, phrases, sentences, or larger units of discourse from another writer or from your own previous compositions.
2. Do not use another's main headings or general plan, or an expansion or a synopsis of another's work unless specifically advised to do so by your instructor.
3. Do not permit your work to be copied in whole or in part by another student.
4. Do not allow anyone other than your instructor to correct or revise your papers at any stage in their composition. Bring this warning to the attention of scholarship advisers and others who may offer to "help" you.

A literary debt may be acknowledged by incidental reference to the source, either (a) by means of a phrase in the text, or (b) by use of a footnote.

Value of Grades

As nearly as possible, a fixed standard of grades is maintained throughout each semester. Thus a theme written in September is held to the same requirements as a theme written in January. Students who acquaint themselves with the objectives of the course and who strive to attain them are likely to experience a definite improvement in their grades as the semester advances. The standard is higher in the second semester than in the first. In general, Rhetoric 2 is as much beyond the Rhetoric 1 level as Rhetoric 1 is beyond the high school level, with a corresponding change in the value of grades.

Theme grades range from A to E. Plus and minus signs attached to grades are often temporarily helpful, but signify nothing in the final record. You should ask your instructor to explain grades and comments which you do not understand.

- A: A theme is graded A if it is of exceptional merit in form and content. Excellence of any kind—freshness of treatment, interest, originality in thought—will be given due recognition, but it must, in this course, be accompanied by accuracy and soundness in detail of structure. The instructor is quite as anxious to read interesting or brilliant themes as you are to write them.
- B: A theme definitely better than the average in form and content, but not of the highest excellence, is graded B. The grade indicates that the instructor is very favorably impressed.
- C: C is the average grade. A theme graded C is mechanically accurate, offers some variety of sentence construction and effectiveness of diction, is satisfactorily paragraphed, is satisfactorily organized as a whole, and is at least fair in content.
- D: D indicates the lowest quality of work for which credit is given. It is an unsatisfactory grade and often indicates a grave doubt in the mind of the instructor. It is therefore a danger sign.
- E: A grade of E means work too inferior for credit. Errors to be specially guarded against are listed below. You are cautioned against repeating errors in successive themes.

Faults in the details of writing:

- Misspelled words
- Sentence fragments
- Comma splices
- Sentences with violent changes in construction
- Straggling sentences
- Unclear or illogical sentences or diction
- Bad errors in grammar

Faults in form and content:

- Carelessness in the preparation of manuscript
- A marked failure to paragraph properly
- Straying from the subject
- A marked lack of coherence
- Inadequacy of content

Spelling Test

Your proficiency in spelling will be determined by your themes and, in addition, by a special spelling test (or tests) based on the section on spelling in the rhetoric text. In this test you are expected to make a grade of at least ninety per cent. This statement does not mean that if you make a grade, let us say, of eighty-eight per cent, you will fail in the course. In general, however, *illiterate spelling is regarded as a sufficient cause for failure*. A low grade in the test and poor spelling in themes are therefore to be guarded against.

As you work on your own spelling difficulties, make full use of pages 9, 27, and 45, below.

Conferences

You are urged to consult your instructor whenever you need advice regarding your rhetoric work. Occasionally instructors call students in for conference. Such conference appointments are a regular part of the course, and absence from them is regarded as a serious delinquency.

Proficiency Examinations

At the beginning of each semester, a proficiency examination in Freshman Rhetoric will be offered by the English Department. Students who fail the Rhetoric 1 proficiency examination will be denied admission to Rhetoric 1 and may prepare to pass the test at a later date (1) by enrolling in Rhetoric 0, a one-semester, non-credit, remedial course, (2) by tutoring, or (3) by independent study and practice in writing. Students who do exceptionally well on the proficiency examination will be granted exemption from Rhetoric 1 with three hours of credit. Likewise, students will be released from Rhetoric 2 with three hours of credit by passing a Rhetoric 2 examination. Students who prepare for these examinations should note that the proficiency examinations in Rhetoric 1 and 2 will be equivalent to those given at the end of the semester in the respective courses. According to a University ruling, a proficiency examination may not be taken to remove a failure in a course.

Final Examinations and Semester Grades

Final examinations in Rhetoric 1 and 2 are primarily tests of proficiency in English. Your instructor expects your final examination paper to demonstrate conclusively that you can, and will henceforth, write correctly and effectively even under pressure. In deciding on your semester grade, your instructor does not average your theme grades and indulge in mathematical calculations involving themes, talks, recitations, tests, etc. On the basis of all such evidence, he tries to determine just how proficient you are after a semester's study and practice. He will ignore low grades made at the first of the semester if work done later indicates genuine and permanent improvement; and he will likewise ignore high early grades if later work shows increasing carelessness and lack of effort. Your instructor is always willing to explain grades but he is not allowed to change them.

Green Caldron

The Green Caldron is a magazine in which appear some of the themes written by students in Rhetoric 1 and 2. A faculty committee makes the final selections from the work chosen by individual instructors. The themes chosen are not all A themes necessarily, but all are good, and each will be noteworthy as an illustration of at least one

principle of successful writing. Four issues appear during the year, and to each issue at least one class recitation is devoted. You, therefore, are expected to provide yourself, at the times indicated in the *Calendar*, with copies of the magazine. They may be obtained at the Illini Union Bookstore, 715 S. Wright Street.

Supplementary Reading

One important aim of the course is to encourage good reading. In Room 104 of the University Library are shelved all the books listed in the *Manual* on pages 63-95. In accordance with plans announced by your instructor, you will be asked to read and report on several books each semester.

Research in the Library

The following suggestions and regulations may be helpful to students in using the library effectively for research themes.

1. Read your *Library Handbook*.
2. Start collecting material for your paper more than two weeks before it is due. Otherwise, the books you want may already be in use and cannot be procured in time to help you.
3. Plan to use the library in the morning and early afternoons of weekdays rather than Saturday afternoons, when the crowds are always largest. Many of the various departmental libraries you may be referred to are apt to be closed on Saturday afternoons.
4. If you are going to write a theme in the field of music, for instance, go directly to the Music Library for your material instead of starting in the General Library. You will undoubtedly find in the Music Library much more appropriate material than you would find in the General Library. You will have the advantage of asking the advice of the Music Librarian and of selecting your books from open shelves rather than from catalog cards.
5. The catalog in the General Library Building includes the holdings of all campus libraries. If the catalog card indicates that all copies of the book you want are in a library outside of the General Library Building, go directly to the library indicated.
6. If the catalog card indicates copies both in the General Library Building and other campus libraries, you will often save time by going directly to the campus library, especially if the Circulation Desk is crowded.
7. Notice on the catalog card the date of publication of the book. If it was published before 1900, library regulations will not permit you to take it out of the building. Doubtless, you will prefer to use more recently published materials, anyway.
8. Newspapers are generally unavailable for undergraduate student use.
9. When using *Readers Guide* and other indexes, copy exact reference the first time an article is used. Much time is wasted by looking up references several times. They are often hard to trace.
10. If you are asking for a volume of a periodical at the Circulation Desk, be sure to write on your call slip both the volume number and the date of the issue you want. The year is not enough, for large magazines like *Life* are bound four sections to a year.
11. Many periodicals are kept on open shelves in the Reference Room. Check with the chart at the Reference Desk to see if the particular volume you want is available before sending a call slip through at the Circulation Desk.
12. Periodicals may be used only in the Library.

Rhetoric 0 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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Individual Spelling List

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Rhetoric 0 Objectives

Rhetoric 0 is planned to prepare you for admission to Rhetoric 1. In it you will study assignments designed to give you a working knowledge of grammar, correct sentence and paragraph construction, and punctuation. You will also be encouraged to enlarge your vocabulary and to improve your spelling. You will write many short compositions, which will be analyzed by your instructor and which you will revise and correct. You will analyze the writing of others and thereby develop powers of criticism and an awareness of standards which will help you improve your own writing.

You should bear in mind that Rhetoric 0 is not a required course. It is offered by the University to those willing to work to overcome their writing handicaps. By applying yourself you should be able to pass Rhetoric 0 and thus gain admission to Rhetoric 1. *If you are negligent in doing the assigned work, you will be dropped from Rhetoric 0 and will thus lose the assistance the University has offered you.* Instead of gaining admission to Rhetoric 1 by passing Rhetoric 0, you may attempt to do so by passing a proficiency test offered at the beginning of the next semester. If, by the beginning of your *third semester*, you have not gained admission to Rhetoric 1, you will be obliged to withdraw from the University.

A committee of three Rhetoric Staff members will study your Rhetoric 0 final examination to determine whether you have developed the proficiency necessary for admission to Rhetoric 1. If the committee approves your admission to Rhetoric 1, your instructor will then determine your semester grade on the basis of work done throughout the semester.

RHETORIC 0 CALENDAR

All assignments here made are subject to change by individual instructors. You are advised to give careful attention to and make written note of assignment instructions given in the classroom.

Textbooks: *Harbrace College Handbook* (HCH)
Preface to Writing (PW) Series A fall semester;
series B spring semester
Student Prose Models (SPM)
A college-level dictionary

Rhetoric 0

First Week

1. Announcement of texts and assignments. Your instructor will discuss the purpose of the assignments for the first three weeks.

2. "Sentence Sense": HCH pp. 1-18.

3. "Sentence Sense": HCH pp. 18-32.
4. Theme A, impromptu. Bring standard theme paper to class. In preparation read *Manual* pp. 3-7 and HCH pp. 88-95.
5. "Sentence Fragment": HCH pp. 33-40.

6. Theme B, to be written outside of class on a subject assigned by your instructor. On this and all subsequent assignments *do your own work* without assistance from others. Read again the *Manual* statement regarding honesty in written work (p. 4).
7. "Comma Splice": HCH pp. 41-47.
8. Theme C, impromptu. Bring theme paper to class for the writing of this composition.

9. "The Paragraph": HCH pp. 302-315.

10. "The Sentence" and "Sentence Independence": PW pp. 13-24.

11. Theme 1, and selections in SPM, as assigned by your instructor.

12. "Terminal Punctuation": PW pp. 25-32.
13. "Agreement of Subject and Predicate": PW pp. 33-38.
14. Theme 2, impromptu. In preparation read "Out of the Past": SPM pp. 191-194 and "My Ancestors": SPM pp. 225-228.

15. "Spelling": PW pp. 155-158 and 161-162. Note advance assignments 21, 32, and 38 and also the *Manual* statement on spelling (p. 6).
16. Read the current issue of the *Green Caldron*, as assigned by your instructor.
17. Theme 3, as assigned by your instructor.

18. "Parts of Speech": PW pp. 41-58.

19. "Nouns": PW pp. 61-68.

20. Theme 4, as assigned by your instructor. In preparation read "This Is Home," "Soup, Beautiful Soup!" and "Chemistry for Pleasure": SPM pp. 12-15, 18-21.

NOTE: Late themes may not be made up at the rate of more than two a week, and will not be accepted beyond the thirty-sixth meeting of the course. Keep your written work up to date. Revise and return themes promptly. Remember, you receive no credit for themes until they are revised and returned to your instructor. Do not expect your instructor to give you a passing grade in the course if you ignore the above directions and fail to deliver on time the required number of papers properly revised and corrected.

21. Be prepared to spell correctly the first hundred words on p. 158 of PW.

22. Theme 5, impromptu. In preparation read SPM selections assigned by your instructor.

23. "Pronouns": PW pp. 69-80.

24. "Pronouns": PW pp. 81-88.
25. "Planning the Whole Composition": HCH pp. 330-346.
Be prepared to discuss the paragraphing and organization of "On the Disadvantages of Being Two People" and "Pease Porridge Hot": SPM pp. 3-6.
26. Theme 6, a carefully planned composition.

27. "Adjectives and Adverbs": PW pp. 89-98.

28. "Prepositions and Conjunctions": PW pp. 99-110.

REMINDER: No credit is given for themes until they are revised and returned to your instructor. No one who has not done all the assigned written work of the semester will be given a passing grade in the course.

29. Theme 7, impromptu. In preparation, read "Entrepreneur of a Diaper Laundry": SPM pp. 66-70, and "How to Make Facial Masks": SPM pp. 72-75.
30. Selections in the current issue of the *Green Caldron*, as assigned by your instructor.
31. "Punctuation and Mechanics": PW pp. 113-117 and 121-124.

32. Be prepared to spell correctly the second hundred words on p. 159 of PW. "Punctuation and Mechanics": PW pp. 117-120 and 125-130.

33. "Conventional Punctuation": PW pp. 131-136.

34. Theme 8 on a subject suggested by "What's Wrong with the American High School": SPM pp. 152-159, and "Rationalism in Rhetoric Instruction": SPM pp. 160-163.

35. "Manuscript Mechanics": PW pp. 137-144.

36. Theme 9, impromptu. Before class, read SPM pp. 202-208.

Last date on which late themes may be turned in

37. "The Choice of Words": PW pp. 145-154.

38. Theme 10, final spelling test.
39. Theme 11, as assigned by your instructor.
40. "Achievement Tests": PW pp. 165-170, as assigned by your instructor.

41. Continuation of preceding assignment.
42. Discussion of the final examination and the University of Illinois remedial program in English.

Rhetoric 1 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.

Rhetoric 1 Objectives and Plan

Rhetoric is primarily concerned with the written and oral expression of ideas based on personal observation and experience. It is designed to develop in you the ability (1) to express easily, accurately, and effectively the ideas and problems that arise in your own experience, (2) to read with understanding and pleasure, (3) to listen to others and understand the purpose, direction, and detail of what they are saying, and (4) to speak effectively and without embarrassment. To achieve these objectives you will be asked to write an average of a theme a week and to read some of your compositions aloud to the class.

Weeks 1- 3: Preparation.

Review of fundamentals.

Three themes. These are diagnostic. On the basis of your work on them you may be advised to withdraw from Rhetoric 1 and to enroll in Rhetoric 0.

Weeks 4-15: Observational exposition.

Paragraphing.

Reading of models in exposition, with attention to means of making experiences and procedures clear and interesting.

Study and practice in outlining.

Expository themes reporting experiences, processes, activities, etc. One long composition.

Oral or written appraisal of outside reading.

Concurrent study of basic principles of correct composition, with particular attention to spelling, punctuation, agreement, and reference. This phase of the course may be expanded or reduced by individual instructors according to the needs of particular classes.

RHETORIC 1 CALENDAR

All assignments here made are subject to change by individual instructors. You are advised to give careful attention to and make written note of assignment instructions given in the classroom.

Textbooks: *Harbrace College Handbook* (HCH)
Assignments in Exposition (AE)
A college-level dictionary

Rhetoric 1

First Week

1. Announcement of texts and assignments. Your instructor will discuss the purpose of the assignments for the first three weeks.

2. "Sentence Sense": HCH pp. 1-18.

3. "Sentence Sense": HCH pp. 18-32.
4. Theme A, impromptu. Bring standard theme paper to class. In preparation read *Manual* pp. 3-7 and HCH pp. 88-95.
5. "Sentence Fragment": HCH pp. 33-40.

6. Theme B, to be written outside of class on a subject assigned by your instructor. On this and all subsequent assignments *do your own work* without assistance from others. Read again the *Manual* statement on honesty in written work (p. 4).
7. "Comma Splice": HCH pp. 41-47.
8. Theme C, impromptu. Bring standard theme paper to class for the writing of this composition.

9. "The Paragraph": HCH pp. 302-315.
10. "The Paragraph": HCH pp. 315-326. Bring theme paper to class for impromptu paragraph composition.
11. Theme 1, a well-developed paragraph. Be prepared to read this paper in class and to receive the criticism of your classmates and instructor. You will, in turn, be expected to appraise the work of your colleagues.
- Your instructor will advise you regarding the dates on which you will be expected to report on supplementary reading. See *Manual* pp. 63-95.

12. "Spelling": HCH pp. 163-179. See *Manual* p. 6 on spelling test.
13. Read and be prepared to discuss selections in the *Green Caldron*, as assigned by your instructor.
14. Theme 2, to be read in class.

15. "Agreement": HCH pp. 64-73.
16. "The Comma": HCH pp. 111-129.
17. Theme 3, impromptu. Bring standard theme paper to class for this composition.

18. "The Outline": AE pp. 204-224 or "Planning the Whole Composition": HCH pp. 327-346, as assigned by your instructor. Note advance assignments 32 and 39. You should decide what your subject will be and start planning the paper.

19. Theme 4, a sentence outline of an essay assigned by your instructor.

20. "The Critical Paper": AE pp. 253-272.

NOTE: Late themes may not be made up at the rate of more than two a week, and will not be accepted beyond the thirty-sixth meeting of the course. Keep your written work up to date. Revise and return themes promptly. Remember, you receive no credit for themes until they are revised and returned to your instructor. Do not expect your instructor to give you a passing grade in the course if you ignore the above directions and fail to deliver on time the required number of papers properly revised and corrected.

21. "Descriptive Exposition": AE pp. 27-44.

22. Theme 5, a descriptive exposition, to be read in class.

23. "The Character Sketch": AE pp. 273-293.

24. "Narrative Exposition": AE pp. 45-63.

25. Theme 6, impromptu.

26. "Coherence and Parallelism": HCH pp. 262-274.

27. "Reference of Pronouns": HCH pp. 278-283.

28. Continuation of preceding assignment.

REMINDER: No credit is given for themes until they are revised and returned to your instructor. No one who has not done all the assigned written work of the semester will be given a passing grade in the course.

29. "Process": AE pp. 85-116, as assigned by your instructor.

30. The *Green Caldron*, as assigned by your instructor.

31. Theme 7, as assigned by your instructor.

32. Theme 8, a sentence outline for Theme 10, a long exposition based on personal experience or observation.

33. "Diction: Good Use": HCH pp. 180-226.

34. "Diction: Exactness": HCH pp. 227-236.

35. "Wordiness" and "Omissions": HCH pp. 237-247.

36. Theme 9, as assigned by your instructor. Be prepared to read your paper to the class.

Last date on which late themes may be turned in

37. Continued reading of Theme 9.

38. Final written spelling test.

39. Theme 10, a long exposition based on personal experience or observation. You may be asked to read your paper to the class.

40. Theme 11, impromptu.

41. "The Examination": AE pp. 311-317.

42. General review of the course and a discussion of the final examination in Rhetoric 1.

Rhetoric 2 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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Individual Spelling List

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Rhetoric 2 Objectives and Plan

Rhetoric 2, expecting a higher standard of achievement than that prevailing in Rhetoric 1, is primarily concerned with analytical and argumentative exposition. It is designed to perfect the abilities you developed in Rhetoric 1 and to develop in you the ability (1) to digest and evaluate the ideas of others, (2) to investigate and report the results of such investigation, (3) to test the arguments of others, and (4) to present your own arguments logically and persuasively.

NOTE: A student who receives a semester grade of C or D in Rhetoric 2 is required to take an English qualifying examination at the end of his sophomore year, and, if he fails the examination, to take Rhetoric 5, a remedial course for upper-classmen. A passing grade on the examination or in Rhetoric 5 is required for graduation.

RHETORIC 2 CALENDAR

All assignments here made are subject to change by individual instructors. You are advised to give careful attention to and make written note of assignment instructions given in the classroom.

Textbooks: *Modern Exposition* (ME)
Accuracy in Thinking (AT)
Harbrace College Handbook (HCH)
A college-level dictionary

Rhetoric 2

First Week

1. Your instructor will announce texts and assignments and will discuss the aims and organization of the course. You will take the first part of a diagnostic and placement test.
2. Theme 1, impromptu. Bring standard theme paper to class for this composition.

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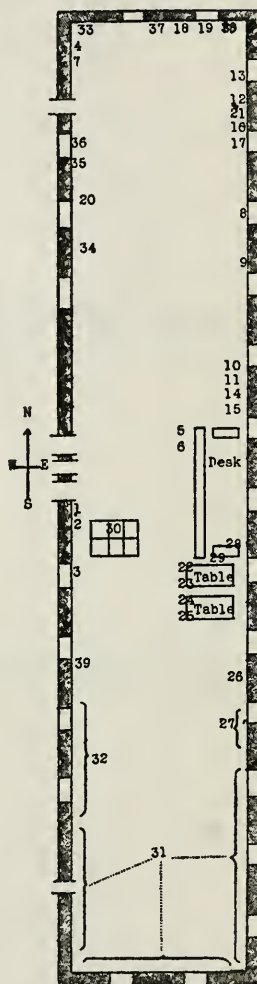
6. Continuation of preceding assignment.
7. Theme 3, an essay of analysis, to be read and discussed in class.
8. Continued reading and discussion of Theme 3.

9. "Library": HCH pp. 347-366.
10. "Research Paper": HCH pp. 366-387 or ME pp. 9, 176-182.
11. Submit full titles and main idea or thesis sentences for research projects which you might work out for Theme 7 and Theme 14.

REFERENCE ROOM

UNIVERSITY OF ILLINOIS LIBRARY

- 1 Encyclopedia Britannica
- 2 New International Encyclopedia
- 3 Encyclopedia Americana
- 4 New English Dictionary
- 5 Webster's New International Dictionary
- 6 Funk and Wagnalls' New Standard Dictionary
- 7 Century Dictionary
- 8 Dictionary of National Biography
- 9 Dictionary of American Biography
- 10 Who's Who
- 11 Who's Who in America
- 12 Cambridge History of English Literature
- 13 Cambridge History of American Literature
- 14 Cambridge Ancient History
- 15 Cambridge Medieval History
- 16 Cambridge Modern History
- 17 Harper's Dictionary of Classical Literature
- 18 Bailey's Cyclopedia of American Agriculture
- 19 Sturgis' Dictionary of Architecture and Building
- 20 Encyclopedia of Social Sciences
- 21 Lippincott's Gazetteer
- 22 Reader's Guide to Periodical Literature
- 23 Poole's Index
- 24 International Index
- 25 Industrial Arts Index
- 26 Annual Magazine Subject Index
- 27 New York Times Index
- 28 United States Catalog
- 29 Cumulative Book Index
- 30 Atlases
- 31 Bound Periodicals
- 32 Current Periodicals
- 33 Foreign Language Dictionaries
- 34 Biblical and Religious Encyclopedias
- 35 Statistical Year Books
- 36 Congressional Record
- 37 The Engineering Index
- 38 Grove's Dictionary of Music
- 39 Census Reports



12. "Effectiveness in the Sentence": HCH pp. 248-261.

13. "Emphasis" and "Variety": HCH pp. 284-296.

14. Theme 4, impromptu.

15. Theme 5, a complete sentence outline for Theme 7.
16. A study of the organization of several selections in the current issue of the *Green Caldron*, as assigned by your instructor.
17. "Judgments": ME pp. 8-9, 94-124, as assigned by your instructor.

18. Theme 6, a judgment. Be prepared to read your paper in class.

19. "How the Mind Works": AT pp. 1-10.

20. "Deductive Thinking": AT pp. 11-23.

NOTE: Late themes may not be made up at the rate of more than two a week, and will not be accepted beyond the thirty-sixth meeting of the course. Keep your written work up to date. Revise and return themes promptly. Remember, you receive no credit for themes until they are revised and returned to your instructor. Do not expect your instructor to give you a passing grade in the course if you ignore the above directions and fail to deliver on time the required number of papers properly revised and corrected.

21. Theme 7, a short research paper (about 1000 words) based on two or three sources. Be prepared to read your paper to the class.

22. "Inductive Thinking": AT pp. 24-32.

23. "Inductive Thinking": AT pp. 32-44.

24. Theme 8, an argumentative theme on a timely topic. Be prepared to read your paper in class and to defend the logic of your argument.

25. Continued reading of Theme 8.

26. "Heartache on the Campus": ME pp. 170-176. Analyze the argument.

27. Theme 9, impromptu.

28. Class reading and analysis of Theme 9.

REMINDER: No credit is given for themes until they are revised and returned to your instructor. No one who has not done all the assigned written work of the semester will be given a passing grade in the course.

29. "Argumentation": ME pp. 124-170, as assigned by your instructor.

30. Study selections in the current issue of the *Green Caldron* as assigned by your instructor.

31. Theme 10, a reply to an argumentative essay in the *Green Caldron*.

32. Theme 11, a sentence outline for Theme 13, a long exposition (1500 to 2000 words) based on research. Your instructor will discuss the next two assignments.

33. Half of the class will participate in a panel discussion of some controversial issue.

34. The remainder of the class will participate in a panel discussion of some other controversial issue.

35. Be prepared to discuss selections from "Backgrounds": ME pp. 184-268, as assigned by your instructor.

36. Theme 12.

Last date on which late themes may be turned in

37. Be prepared to discuss selections from "Education": ME pp. 268-314, as assigned by your instructor.

38. Theme 13, a long research theme (1500 to 2000 words).

39. Theme 14, impromptu.

40. Be prepared to discuss selections from "Values": ME pp. 315-356, as assigned by your instructor.

41. Theme 15. Be prepared to read your paper to the class.

42. Continuation of preceding assignment. Brief discussion of the final examination, the English qualifying examination, and advanced Rhetoric courses.

READING LIST

The books on this list are shelved in the Freshman Reading Room (Room 104 of the University Library). This entire room is given over to the use of students in Rhetoric 1 and 2 in order to encourage good reading among freshmen. The books are arranged on the shelves in the same order in which the titles are listed below. You are expected to select your books directly from the shelves with the aid of a card file containing brief descriptions of all books on the list. A librarian is always in the room to help you in the selection of books. Your instructor will make suggestions and specify requirements or limitations to apply to the preparing of reports for your section. (See p. 7.)

Hours of the Freshman Reading Room are as follows: Monday through Friday, 9 to 12, 1 to 6, and 7 to 10; Saturday, 9 to 12, 1 to 6. The room is closed on Saturday nights. When it is closed, books may be returned to North Reserve.

Books may be taken out for one week (with certain exceptions which may circulate for a longer time) and are renewable unless previously reserved by another student. By leaving your name at the desk, you may reserve a book in circulation and you will be notified when it is available for your use. The fine for overdue books is twenty-five cents a day until the book is returned.

The latest numbers of the *Saturday Review of Literature* and the book review sections of the *New York Herald Tribune* and the *New York Times* as well as a complete file of the *Green Caldron* are available for use in the Freshman Reading Room.

NONFICTION

- B—Biography
- T—Travel
- S—Science
- A—Arts
- E—Essay
- SS—Social points of view

- Abend, Hallet, *Chaos in Asia*, T, SS
- Abend, Hallet, *My Life in China*, B, SS
- Adamic, Louis, *From Many Lands*, SS
- Adamic, Louis, *Nation of Nations*, SS
- Adamic, Louis, *Native's Return* (Yugoslavia), T, SS, B
- Adams, Dorothy, *We Stood Alone* (Poland), SS, T, B
- Adams, Henry, *Education of Henry Adams* (Late 19th century), B, SS
- Adams, James Truslow, *Our Business Civilization*, SS
- Agar, Herbert, *Land of the Free*, SS
- Agar, Herbert, *A Time for Greatness*, SS
- Akeley, Carl, *In Brightest Africa*, T
- Aldrich, Thomas Bailey, *Story of a Bad Boy*, B
- Alinsky, Saul, *Reveille for Radicals*, SS
- Allen, Frederick, *Only Yesterday: an Informal History of the Nineteen-Twenties*, SS
- Allen, Frederick, *Since Yesterday: The Nineteen-Thirties in America*, SS
- Allen, Hervey, *Israfel* (Poe), B

Andrews, C. F. *Mahatma Ghandi: His Own Story*, B, SS
 Andrews, Roy Chapman, *Meet Your Ancestors*, SS
 Andrews, Roy Chapman, *On the Trail of Ancient Man* (Asia), T, S, SS
 Andrews, Roy Chapman, *Under a Lucky Star*, B, T
 Anshen, Wayne, *Battle for Chicago*, SS
 Anshen, Ruth Nauda, *Freedom: Its Meaning*, SS
 Armstrong, Louise, *We Too Are the People*, SS
 Armstrong, Margaret, *Trelawny*, B, T
 Arnall, Ellis Gibb, *The Shore Dimly Seen*, SS
 Arnold, Thurman, *The Folklore of Capitalism*, SS
 Atherton, Gertrude, *Adventures of a Novelist*, B
 Atkinson, Miles, *Behind the Mask of Medicine*, S
 Auden, W. H. and Isherwood, Christopher, *Journey to a War*, T, SS
 Austin, Mary H., *The Land of Journey's Ending* (the Southwest), T
 Bache, Carol, *Paradox Isle* (Japan), T, SS
 Bakeless, John, *Master of the Wilderness, Daniel Boone*, B
 Baker, R. H., *When the Stars Come Out*, S
 Baldwin, H. W., and Stone, Shepard (eds.), *We Saw It Happen: the News Behind the News*, SS
 Barrie, Sir James M., *Margaret Ogilvy* (biography of his mother), B
 Barzun, Jacques, *Of Human Freedom* (a defense of democracy), SS
 Barzun, Jacques, *Race: A Study of Modern Superstition*, S, SS
 Barzun, Jacques, *The Teacher in America*, SS, E
 Basil, George C., *Test Tubes and Dragon Scales* (an American doctor in China), B, T, S, SS
 Baxter, James P., *Scientists Against Time*, S, SS
 Beard, Charles, *American Foreign Policy in the Making*, SS
 Beard, Charles A., *Public Policy and the General Welfare*, SS
 Beard, Charles A., *The Republic*, SS
 Beard, Charles and Mary, *Rise of American Civilization*, SS
 Beatty, Clyde and Wilson, Earl, *Jungle Performers*, S
 Bechdolt, Frederick, *Giants of the Old West*, B
 Beebe, Lucius, *High Iron: A Book of Trains*, S
 Beebe, William, *Arcturus Adventure*, S, T
 Beebe, William, *Beneath Tropic Seas*, S
 Beebe, William, *Galapagos*, S, T
 Beebe, William, *Jungle Peace*, S
 Beecher, John, *All Brave Sailors*, SS
 Beer, Thomas, *Hanna* (politician of the McKinley era), SS, B
 Beer, Thomas, *The Mauve Decade* (American life in the 1890's), SS
 Beer, Thomas, *Stephen Crane* (American novelist), B
 Belloc, Hilaire, *Joan of Arc*, B
 Benedict, Ruth, *Race*, S, SS
 Benedict, Ruth, *The Crysanthemum and the Sword*, SS
 Benmosché, M., *A Surgeon Explains*, S
 Benson, Edward F., *Queen Victoria's Daughters*, B
 Bent, Silas, *Justice Oliver Wendell Holmes: a Biography*, SS, B
 Benton, T. H., *An Artist in America*, A, B
 Bercovici, Konrad, *Around the World in New York*, T
 Bercovici, Konrad, *The Story of the Gypsies*, SS, B
 Berezowsky, Alice, *Duet with Nicky* (a concert pianist), A, B
 Berg, Mary, *Warsaw Ghetto*, SS
 Bernheim, Bertrand, *A Surgeon's Domain*, B, S
 Beston, Henry, *St. Lawrence*, T, SS
 Bidou, Henry, *Chopin*, A, B

- Bligh, William, *Bligh and the Bounty* (the original account of the mutiny on the *Bounty*), T
- Bliven, Bruce, *Men Who Make the Future*, S
- Boas, Franz, *The Mind of Primitive Man*, S, SS
- Boas, Franz, *Race and Democratic Society*, SS
- Boas, Louise S., *Elizabeth Barrett Browning*, B
- Bontemps, Anna, and Conway, Jack, *They Seek a City* (negro life), SS
- Boswell, James, *Life of Samuel Johnson*, B
- Botkin, B. A., Ed., *Lay My Burden Down*, SS
- Bowen, Elizabeth, *Yankee from Olympus* (biography of Judge Oliver Wendell Holmes), B, SS
- Bowers, Claude G., *Jefferson and Hamilton*, SS
- Bowers, Claude G., *Jefferson in Power: the Death Struggle of the Federalists*, B, SS
- Bowers, Claude G., *Tragic Era: the Revolution after Lincoln*, SS
- Bowers, Claude G., *The Young Jefferson*, B, SS
- Braddell, Darcey, *How to Look at Buildings*, A
- Bradford, Gamaliel, *Confederate Portraits* (Southern leaders of the Civil War), B
- Bradford, Gamaliel, *Lee, the American*, B
- Bragg, W. H., *Concerning the Nature of Things*, S
- Bragg, W. H., *The Universe of Light*, S
- Branch, Douglas, *The Cowboy and His Interpreters*, T
- Brewster, Edwin T., *This Puzzling Planet*, S
- Bricen, Olga, *Cocks and Bulls of Caracus*, SS, T
- Brickner, Richard, *Is Germany Incurable?*, S
- Brittain, Vera, *Testament of Youth* (a girl's experience in World War I), B, SS
- Brodie, Faun M., *No Man Knows My History* (Joseph Smith), B, SS
- Brogan, D. W., *The American Character*, SS, T, E
- Bromfield, Louis, *Pleasant Valley* (Farming), SS
- Brooks, C. F., *Why the Weather?*, S
- Brooks, Van Wyck, *The Flowering of New England*, A, E, SS
- Brooks, Van Wyck, *World of Washington Irving*, SS, A, E
- Brown, Cecil, *Suez to Singapore*, SS
- Brown, John Mason, *Seeing Things*, E, A,
- Brown, John Mason, *Many a Watchful Night* (invasion of Normandy), SS
- Brown, John Mason, *To All Hands* (landing in North Africa), SS
- Browne, Waldo, *Altgeld of Illinois*, B, SS
- Bruun, Geoffrey, *Clemenceau*, B, SS
- Buchan, John, *A Book of Escapes and Hurried Journeys*, T
- Buchan, John, *Pilgrim's Way* (biography of an author statesman), B, SS
- Buck, Pearl, *American Unity and Asia*, SS
- Buck, Pearl S., *The Exile* (an American woman in China), B, T, SS
- Buck, Pearl S., *Fighting Angel* (Miss Buck's father: a companion book to *The Exile*), B, T, SS
- Bulleet, C. J., *Apples and Madonnas: Emotional Expression in Modern Art* (handbook on modern painting and sculpture), A
- Bulleet, C. J., *The Significant Moderns and Their Pictures* (biographical and critical sketches of 68 painters), A, B
- Bulosan, Carlos, *America is in the Heart*, SS
- Bulosan, Carlos, *The Laughter of My Father*, B
- Burbank, Luther and Hall, Wilbur, *The Harvest of Years*, S, B

Burgess, Perry, *Who Walk Alone* (life in a leper colony), S, B
 Burlingame, Roger, *Engines of Democracy*, S, SS
 Burlingame, Roger, *March of the Iron Men*, S, SS
 Burns, Eugene, *Then There Was One* (aircraft carrier in World War II), SS
 Burt, Struthers, *Powder River* (the West), T, SS
 Burton, John, *Heyday of a Wizard* (Daniel Holm, Victorian), B
 Butcher, Harry, *My Three Years with Eisenhower*, SS
 Byrd, Richard E., *Alone*, T
 Byrd, Richard E., *Little America*, T
 Byrd, Richard E., *Skyward*, T
 Cabell, Branch, *The St. Johns*, T
 Cabot, Hugh, *The Patient's Dilemma*, S
 Calkins, C., *Spy Overhead: the Story of Industrial Espionage*, SS
 Call, Hughie, *Golden Fleece* (life on a sheep ranch), B, T
 Canby, Henry S., *Alma Mater* (Yale in the 1890's), SS
 Canby, Henry S., *Walt Whitman, an American*, B
 Cannon, Walter B., *The Way of an Investigator*, S, SS
 Cant, Gilbert, *The Great Pacific Victory*, SS
 Capek, Karel, *War with the Newts* (humor), E
 Carmer, Carl, *Listen for a Lonesome Drum* (upstate New York), T
 Carmer, Carl, *Stars Fell on Alabama*, T
 Carse, Robert, *There Go the Ships* (merchant marine during war), T, SS
 Carter, Hodding, *The Lower Mississippi*, T
 Caruso, Dorothy, *Enrico Caruso, His Life and Death*, B, AA
 Caulaincourt, Armand de, *With Napoleon in Russia*, B, SS
 Cellini, Benvenuto, *Autobiography*, A, B
 deChair, Somerset, *The Golden Carpet* (campaign in Iraq), SS
 Chamberlain, W. H., *Japan over Asia*, SS
 Chandos, Dave, *Village in the Sun* (Mexico), SS
 Charnwood, Lord, *Abraham Lincoln* (an Englishman appraises Lincoln), B
 Chase, Mary Ellen, *A Goodly Fellowship*, B
 Chase, Mary Ellen, *A Goodly Heritage* (childhood in Maine), B
 Chase, Mary Ellen, *This England* (essays on the climate, food, travel, etc.), T, E
 Chase, Stuart, *Democracy Under Pressure*, SS
 Chase, Stuart, *Goals for America*, SS
 Chase, Stuart, *Men and Machines*, SS
 Chase, Stuart and Tyler, Marian, *Mexico: A Study of the Two Americas* (comparison of a civilization based on handicraft with one based on machinery), T, SS
 Chase, Stuart, *Rich Land, Poor Land; a Study of Waste in the Natural Resources of America*, SS
 Chase, Stuart, *The Tragedy of Waste*, SS
 Cheney, Sheldon, *A Primer of Modern Art*, A
 Chesterton, G. K., *Autobiography*, B
 Childs, M. W., *Sweden; the Middle Way*, T, SS
 Churchill, Winston, *Blood, Sweat and Tears*, E, SS
 Chute, Marchette, *Geoffrey Chaucer of England*, B
 Clapper, Alice Ewing, *Washington Tapestry*
 Clapsattle, Helen, *Doctors Mayo*, B, S
 Clark, Thomas, *Pills, Petticoats, and Plows* (the country store), SS, T
 Clarke, Blake, *Robinson Crusoe, U.S.N.*, SS

Cleaveland, Agnes Morlev, *No Life for a Lady* (a girl's life in the early West), B, T, SS
 Clemens, Samuel L., (Mark Twain), *Innocents Abroad*, T
 Clemens, Samuel L., (Mark Twain), *Life on the Mississippi*, T, B
 Clemens, Samuel L., (Mark Twain), *Mark Twain's Autobiography*, B
 Clemens, Samuel L., (Mark Twain), *Personal Recollections of Joan of Arc*, B
 Clemens, Samuel L., (Mark Twain), *Roughing It*, T, B
 Clemens, Samuel L., (Mark Twain), *A Tramp Abroad*, T
 Clinton, D. J., *Man of Glory, Simon Bolivar* (South America's Washington), SS, B, T
 Cloete, Stuart, *Against These Three* (South Africa), B, SS
 Cody, William, *An Autobiography of Buffalo Bill*, B
 Coffin, Howard N., *Malta Story*, SS
 Coffin, Robert P. T., *Book of Uncles*, E
 Coffin, Robert P. T., *Lost Paradise; a Boyhood on a Main Coast Farm*, B
 Cohn, David, *Combustion on Wheels*, SS, S
 Colum, Padraic, *The Road Round Ireland*, T
 Commanger, Henry Steele, *Pocket History of the Second World War*, SS
 Conant, James, *On Understanding Science*, S, SS
 Conrad, Joseph, *Personal Record*, B
 Cook, James, *Three Voyages of Discovery* (1728-1779), T
 Copland, Aaron, *What to Listen for in Music*, A
 Corbett, Jim, *Man-Eaters of Kumaon*, T
 Corbett, Percy, *Britain, Partner in Peace*, SS
 Cornell, Katherine, *I Wanted to Be an Actress*, B, A
 Cousins, Norman, *The Good Inheritance* (Greek Democracy), SS
 Coward, Noel, *Present Indicative* (the autobiography of the actor-playwright), A, B
 Cox, Sidney, *Indirections*, E, A
 Crafford, F. S., *Jan Smuts*, B, SS
 Cram, Ralph Adams, *My Life in Architecture*, A, B
 Craven, Thomas, *Men of Art* (from Giotto to latest masters of French Modernism), A, B
 Craven, Thomas, *Story of Painting*, A
 Creasy, Edward Shepherd, *Fifteen Decisive Battles of the World*, S
 Cross, W. L., *Connecticut Yankee* (autobiography of a Connecticut educator-statesman), B, SS
 Cullen, Lucy, *Beyond the Smoth that Thunders* (Africa), T
 Cunha, Euclides Da, *Rebellion in the Backlands* (Brazil), SS, T
 Cuppy, Will, *How to Become Extinct*, E
 Curie, Eve, *Madame Curie*, B, S
 Curtis, Brian, *The Life Story of the Fish*, S
 Curtis, Charles P., *Lions under the Throne*, SS
 Cushing, Harvey, *From a Surgeon's Journal*, S, B
 Daly, Reginald, *The Floor of the Ocean*, S
 Dana, Richard H., Jr., *Two Years before the Mast*, T
 Darwin, C. G., *New Conceptions of Matter*, S
 Darwin, Charles, *On the Origin of Species*, S
 Davenport, Marcia, *Mozart*, B, A
 Davies, Joseph Edward, *Mission to Moscow*, T, SS
 Davis, Julia, *Shenandoah*, SS, T
 Davis, William Stearns, *Life in Elizabethan Days*, SS
 Davis, William Stearns, *Life on a Medieval Barony*, SS

Dean, Vera M., *Europe in Retreat*, SS
 Dean, Vera M., *Four Cornerstones of Peace*, SS
 Dean, Vera Michelis, *Russia: Menace or Promise*, SS
 Deland, Margaret, *If This Be I*, B
 DeLeeuw, Adolph L., *Rambling through Science*, S
 Derleth, August, *The Wisconsin*, T
 Der Ling, Princess, *Two Years in the Forbidden City* (China before its Revolution), T, SS
 Diamant, Gertrude, *Days of Ofelia* (Mexico), T, SS
 Dickinson, G. Lowes, *After Two Thousand Years* (modern world as viewed by Socrates), SS
 Dickinson, G. Lowes, *The Greek View of Life*, SS
 Dickinson, G. Lowes, *A Modern Symposium* (on politics and philosophy), SS
 Dimnet, Ernest, *The Art of Thinking*, E
 Dinesen, Isak, *Out of Africa*, T
 Ditmars, Raymond L., *The Forest of Adventure* (South Africa), T
 Dorian, Fred, *History of Music in Performance*, A
 Dos Passos, John, *The Ground We Stand On* (American government), SS
 Dos Passos, John, *Journeys between Wars*, T, SS
 Dos Passos, John, *State of the Nation*, SS
 Dos Passos, John, *Tour of Duty*, SS
 Doughty, Charles M., *Travels in Arabia Deserta*, T
 Downes, Olin, *The Lure of Music*, A
 Drake, St. Clair, *Black Metropolis*, SS
 Drinkwater, John, *Oliver Cromwell*, B
 Drinkwater, John, *Byron, Pilgrim of Eternity*, B
 DuBois, W. E. B., *Black Folk Then and Now*, SS
 DuBois, W. E. B., *Color and Democracy*, SS
 DuBois, W. E. B., *Dusk of Dawn* (Negro leader), B, SS
 Duffus, R. L. and Krutch, Charles, *The Valley and Its People: A Portrait of T. V. A.*, SS, T
 Dulles, Foster Rhea, *China and America*, SS
 DuMaurier, Daphne, *The DuMauriers*, B
 Dunham, Barrows, *Man against Myth*, SS
 Dunlap, Orrin, *Radar*, S
 Duranty, Walter, *I Write as I Please* (by a journalist) (Russia), B, T, SS
 Eddington, A. S., *Stars and Atoms*, S
 Edman, Irwin, *Arts and the Man: a Short Introduction to Aesthetics*, SS, A
 Edman, Irwin, *Philosopher's Holiday*, B, E
 Edman, Irwin, *Philosopher's Quest*, E
 Einstein, Albert and Infeld, *The Evolution of Physics*, S
 Einstein, Alfred, *Mozart*, B, A
 Eisenchimi, Otto, *Without Fame* (autobiography of a Chicago chemist), B, S
 Eldridge, Fred, *Wrath in Burma*, SS
 Elliott, M. A., *My Aunt Louisa and Woodrow Wilson*, B
 Ellsberg, Edward, *On the Bottom* (raising a submarine), S
 Ellsberg, Edward, *Under the Red Sea Sun*, SS
 Ellwood, Charles, *The World's Need of Christ*, SS
 Elton, Lord, *Imperial Commonwealth*, SS
 Emerson, Ralph Waldo, *Essays* (first series), E

Emerson, Ralph Waldo, *The Heart of Emerson's Essays*, E
Engelbrecht, H.C., *The Revolt against War*, SS
Erb, R. C., *Poisoning the Public*, S
Ernst, Morris, *The Best Is Yet* (experiences of a lawyer), B, SS
Ernst, Morris, *The First Freedom*, SS
Erskin, John, *The Kinds of Poetry and Other Essays*, A
Espey, John J., *Minor Heresies* (an American Boy in China), T
Ewen, David, *Dictators of the Baton*, A
Ewen, David, *Men of Popular Music*, A, B
Ewen, David, *Story of George Gershwin*, A, B
Ewen, David, *Twentieth Century Composers*, A
Fadiman, Clifton (ed.), *I Believe: the Personal Philosophies of Certain Eminent Men and Women of Our Time*, E, SS
Federal Writers' Project, *These Are Our Lives* (the underprivileged), SS
Feild, Robert, *The Art of Walt Disney*, A
Fellowes, P. E. M., and others, *Houston-Mount Everest Expedition, First over Everest*, T, S
Ferber, Edna, *A Peculiar Treasure*, SS, B
Ferguson, De Lancy, *Mark Twain: Man and Legend*, B
Fergusson, Erma, *Our Southwest*, T
Fergusson, Harvey, *Rio Grande* (New Mexico), T
Field, Marshall, *Freedom Is More Than a Word*, SS
Finer, Herman, *Road to Reaction*, SS
Fischer, John, *Why They Behave Like Russians*, SS
Fitzpatrick, Bernard H., *Understanding Labor*, SS
Flack, Isaac, *Story of Surgery*, S
Flandrau, Charles Macomb, *Viva Mexico*, T
Fleming, Peter, *Brazilian Adventure*, T
Fleming, Peter, *News from Tartary: a Journey from Peking to Kashmir*, T
Flexner, James T., *Doctors on Horseback*, B, S
Flint, W. P. and Metcalf, C. L., *Man's Chief Competitors*, S
Forbes, Esther, *Paul Revere and the World He Lived In*, B
Fosdick, Harry E., *Twelve Tests of Character*, E
Fowler, Gene, *Good Night, Sweet Prince* (biography of John Barrymore), B, A
Fox, Ernest F., *Travels in Afghanistan*, T
Franck, Harry A., *Four Months Afoot in Spain*, T
Franck, Harry A., *A Scandinavian Summer*, T
Franck, Harry A., *Tramping through Mexico*, T
Frank, Phillip, *Einstein: His Life and Time*, B, S
Franklin, Benjamin, *Autobiography of Benjamin Franklin*, B
Freuchen, Peter, *Arctic Adventure*, T
Fry, Varian, *Surrender on Demand*, SS
Furnas, C. C. and S. M., *Man, Bread and Destiny; the Story of Man's Food*, S, SS
Furnas, C. C., *The Next Hundred Years*, S, SS
Gaisberg, Fred, *The Music Goes Round*, A, B
Galdston, Iago, *Progress in Medicine*, S, SS
Galloway, G. B., and others, *Planning for America*, SS
Galloway, G. B., *Congress at the Crossroads*, SS
Gamow, George, *Atomic Energy in Cosmic and Human Life*, S, SS
Gamow, George, *Biography of the Earth*, S
Gamow, George, *Mr. Tompkins in Wonderland*, S

Garland, Hamlin, *The Book of the American Indian*, T, SS
 Garland, Hamlin, *Son of the Middle Border*, B, SS
 Garwood, Durrell, *Artist in Iowa*, B, A
 Geddes, Norman Bel, *Horizons* (modern streamlining), A
 Geiringer, Karl, *Haydn, a Creative Life in Music*, B, A
 Gibbings, Robert, *Lovely is the Lee* (Ireland), T
 Goble, George, *Design for Democracy*, SS
 Godden, Rumer, *Thus Far and No Further* (India), B
 Goldschmidt, Richard, *Ascaris: the Biologist's Story of Life*, S
 Gorman, Herbert S., *The Incredible Marquis: Alexander Dumas*, B
 Grabbe, Paul, *We Call It Human Nature*, S
 Graf, Max, *Legend of a Musical City* (Vienna), A
 Graves, Robert, *Goodbye to All That* (World War I), B
 Gray, George W., *The Advancing Front of Medicine*, S
 Gray, George W., *The Advancing Front of Science*, S
 Gray, James, *The Illinois* (river), T, SS
 Great Britain, *Combined Operations: the Official Story of the Com-
mandos*, S
 Green, Julian, *Memories of Happy Days* (the author's youth in
Paris), B
 Grenfell, Wilfred T., *Labrador Days*, T
 Grenfell, Wilfred T., *A Labrador Doctor*, B, S
 Griffith, L. W., *Spring of Youth* (boyhood in Wales), B
 Grosz, George, *A Little Yes and a Big No*, A, B, SS
 Gunther, John, *Inside Asia*, SS
 Gunther, John, *Inside Europe*, SS
 Guthrie, Douglas, *History of Medicine*, SS, S
 Haas, William, *Iran*, SS
 Hagen, O. F., *Art Epochs and Their Leaders*, A
 Hakluyt, Richard, *A Selection of the Principal Voyages, Traffiques
and Discoveries of the English Nation* (one of the great travel
books of the world), T
 Halle, Louis, *River of Ruins* (anthropology in Central America), T
 Halperin, S. William, *Germany Tried Democracy*, SS
 Halsey, Margaret, *Color Blind*, SS
 Halsey, Margaret, *Some of My Best Friends Are Soldiers*, SS
 Hamilton, Alice, *Exploring the Dangerous Trades* (woman doctor in
industry), SS, B, S
 Handy, W. C., *Father of the Blues*, B, A
 Hannum, Alberta, *Spin a Silver Dollar* (Navaho Indians), SS, A
 Hansen, Harry, *The Chicago* (river), T, SS
 Harding, Bertita, *Phantom Crown* (story of Maximilian and Carlotta
in Mexico), B
 Harriman, Margaret Case, *Take Them Up Tenderly* (New Yorker
portraits), E, B
 Harrison, G., *Atoms in Action*, S
 Haskell, Arnold, *Ballet Panorama*, A
 Haskell, Arnold, *Diaghileff* (creator of the Russian ballet), A, B
 Haskell, H. J., *This Was Cicero: Modern Politics in a Roman Toga*,
B, SS
 Hatfield, William, *I Find Australia*, B, T
 Hathaway, Katharine Butler, *Little Locksmith*, B
 Havighurst, Walter, *Land of Promise*, SS
 Havighurst, Walter, *The Long Ships Passing* (Great Lakes region), T,
SS

Havighurst, Walter, *The Upper Mississippi; a Wilderness Saga*, T, SS
 Haynes, William, *The Chemical Front*, S
 Haynes, William, *This Chemical Age: Miracle of Man-Made Materials*, S
 Hearn, Lafcadio, *Glimpses of Unfamiliar Japan*, T
 Hearn, Lafcadio, *Japanese Letters*, B
 Hecht, Selig, *Explaining the Atom*, S, SS
 Hedin, Sven, *Chiang Kai-shek*, B
 Hedin, Sven, *My Life as an Explorer*, B, T
 Heiden, Konrad, *Der Führer*, B, SS
 Heiser, Victor, *American Doctor's Odyssey*, B, S
 Helm, MacKinley, *Angel Mo' and Her Son*, Roland Hayes, B, A
 Hergesheimer, Joseph, *San Cristobal de la Habana* (Havana), T
 Hersey, John, *Hiroshima*, SS
 Hersey, John, *Into the Valley* (Marines on Guadalcanal), SS
 Hibben, Frank, *Lost American*, S
 Hildebrand, Arthur Sturges, *Magellan*, B
 Hillary, Richard, *Falling through Space* (story of an R.A.F. pilot), B, SS
 Hindus, Maurice, *Bright Passage*, SS
 Hindus, Maurice, *Broken Earth* (life in Soviet Russia), T, SS
 Hindus, Maurice, *The Cossacks*, SS
 Hindus, Maurice, *Mother Russia*, T, SS
 Hindus, Maurice, *We Shall Live Again* (Czecho-Slovakia), T, SS
 Hobson, Wilder, *American Jazz Music*, A
 Hodgins, Eric, and Magown, F. A., *Behemoth* (Harnessing of Power), S, SS
 Hoffman, Malvina, *Heads and Tales* (a sculptor's worldwide search for models), A, B
 Hogben, Lancelot, *Science for the Citizen*, S, SS
 Holbrook, Stewart H., *Lost Men of American History*, SS, B
 Holman, Gordon, *Commando Attack*, S, SS
 Holt, Rackham, *George Washington Carver*, B, S
 Hooton, Earnest A., *Apes, Men and Morons*, S, SS
 Hooton, Earnest A., *Man's Poor Relations*, S, SS
 Howe, W. D., *Charles Lamb and His Friends*, B
 Huberman, Leo, *Man's Worldly Goods* (economic theories), SS
 Huberman, Leo, *The Truth About Unions*, SS
 Hudson, W. H., *The Book of a Naturalist*, S
 Hudson, W. H., *Far Away and Long Ago* (Patagonia), B, T
 Hudson, W. H., *The Purple Land* (Uruguay), T, SS
 Hughes, Langston, *The Big Sea* (autobiography of a Negro writer), B, SS
 Hulbert, A. B., *Forty-Niners*, SS
 Hume, Edward, *Doctors East, Doctors West*, SS, B, S
 Hungerford, Edward, *Men and Iron: the History of the New York Central*, S, SS
 Hurston, Zora Neale, *Dust Tracks on a Road* (witty autobiography of a Negro anthropologist), B, S
 Hutchinson, Keith, *Rival Partners: America and Britain in the Post-war World*, SS
 Hutton, Graham, *Midwest at Noon*, SS
 Huxley, Julian, *Essays in Popular Science*, S, E
 Huxley, Julian, *A Scientist among the Soviets*, S, SS
 Ickes, Harold, *Autobiography of a Curmudgeon*, B, SS

Ingersoll, Ralph, *The Battle is the Pay-Off* (War in Africa), SS
 Ingersoll, Ralph, *Top Secret* (World War II), SS
 Irving, Washington, *The Alhambra* (Spain), T
 Ishimoto, Shidzue, *Facing Two Ways* (a Japanese woman tells of Japan and America), B, T, SS
 Jacks, G. V., *Vanishing Lands: A World Study of Soil Erosion*, S, SS
 Jackson, Joseph, *Notes on a Drum* (Guatemala), T
 Jaffe, Bernard, *Crucibles* (lives of great chemists), B, S
 Jaffe, Bernard, *Outposts of Science*, S
 James, Marquis, *The Cherokee Strip*, B
 James, Marquis, *The Raven; a Biography of Sam Houston*, B
 James, Selwyn, *South of the Congo*, T, SS
 James, William, *Selected Papers in Philosophy*, E
 Jastrow, Joseph, *The Story of Human Error*, S
 Jeans, J. H., and others, *Scientific Progress*, S
 Jeans, J. H., *Through Space and Time*, S
 Jeans, J. H., *The Universe around Us*, S
 Johnson, G. W., *A Little Night Music*, E, A
 Johnson, J. W., *Along this Way* (one of the foremost American Negroes), B
 Johnson, Martin, *Lion*, T
 Johnston, Samuel Paul, *Horizons Unlimited* (aviation), S
 Johnston, Stanley, *Queen of the Flat Tops* (World War II), S, SS
 Jones, H. Spencer, *Life on Other Worlds*, S
 Josephs, Ray, *Argentine Diary*, SS, T
 Josephson, Matthew, *Stendahl*, B, SS
 Josephson, Matthew, *The President Makers*, SS, B
 Kaempffert, Waldemar, *Science Today and Tomorrow*, S
 Karig, Walter, *Battle Report*, v. 2. *The Atlantic War*, SS
 Karlson, Paul, *World around Us: a Modern Guide to Physics*, S
 Kasner, E., and Newman, J., *Mathematics and the Imagination*, S
 Kaye-Smith, Sheila, *Speaking of Jane Austen*, E
 Keith, Agnes, *Land below the Wind*, T
 Keith, Agnes, *Three Came Home*, SS
 Keller, Helen, *Story of My Life*, B
 Kelly, Fred C., *Wright Brothers*, B, S
 Kenny, Elizabeth, *And They Shall Walk* (treatment of infantile paralysis), S, B
 Kent, Rockwell, *N by E* (North Pole), T
 Kent, Rockwell, *Wilderness; a Journal of Quiet Adventure in Alaska*, T
 Kincaid, Robert L., *The Wilderness Road*, T, SS
 Kirstein, Lincoln, *The Dance*, A
 Kluckholm, Clyde and Leighton, D., *The Navaho*, SS
 Knauth, Percy, *Germany in Defeat*, SS
 Knott, O'Malley, *Gone Away with O'Malley* (veterinary medicine), B
 Korngold, Ralph, *Citizen Toussaint*, B, SS
 Kotschnig, Walter M., *Slaves Need No Leaders* (Nazi education), SS
 Kraus, Rene, *Winston Churchill*, B, SS
 Kravenko, Victor, *I Chose Freedom*, SS
 Kuhn, Helmut, *Freedom Forgotten and Remembered* (analysis of the German mind), SS
 LaFarge, Oliver, *Raw Material*, B, SS
 Landon, Margaret, *Anna and the King of Siam*, T, B
 Landowska, Wanda, *Music of the Past*, A

Lang, Andrew, *Adventures among Books*, E
 Lardner, Ring, *First and Last*, E
 Lasch, Robert, *Breaking the Building Blockade*, SS
 Laski, Harold, *Rise of Liberalism*, SS
 Laski, Harold, *Where Do We Go from Here?*, SS
 Lauterbach, Richard C., *These Are the Russians*, SS, T
 Lauterbach, Richard, *Through Russia's Back Door*, SS
 Lattimore, Owen, *Solution in Asia*, T, SS
 Lawrence, T. E., *Revolt in the Desert* (the Arabs in World War I), T
 Lee, Willis T., *Stories in Stone*, S
 Lemon, Harvey B., *Cosmic Rays Thus Far*, S
 Levant, Oscar, *A Smattering of Ignorance*, E, A
 Lewis, C., *Abolition of Man*, E
 Lewis, C., *Screw-tape Letters*, E
 Lewis, Oscar, *The Big Four* (men who built the railroads), B
 Leyson, Burr, *The Army Engineers in Review*, S
 Liebman, Joshua L., *Peace of Mind*, E
 Lincoln, Abraham, *Speeches and Letters, 1832-1865*, B, E
 Lindbergh, Anne Morrow, *Listen! the Wind*, T
 Lindbergh, Anne Morrow, *North to the Orient*, T
 Link, Arthur S., *Wilson, the Road to the White House*, B, SS
 Linn, J. Webber, *Jane Addams*, B, SS
 Lin, Yutang, *The Importance of Living*, E, SS
 Lin, Yutang, *My Country and My People*, T, SS
 Lin, Yutang, *With Love and Irony*, E, SS
 Lippman, Walter, *The Good Society*, SS
 Lippman, Walter, *United States Foreign Policy*, SS
 Lippman, Walter, *U. S. War Aims*, SS
 Lips, Julius, *The Savage Hits Back* (a native African art), A
 Locke, Alain Le Roy, *Negro Art; Past and Present*, A
 Logan, Spencer, *A Negro's Faith in America*, SS
 Lomax, Allen, *Adventures of a Ballad Hunter*, A, B
 London, Jack, *The Cruise of the Snark*, T
 Lord, Russell, *The Wallaces of Iowa*, B, SS
 Loth, David, *Alexander Hamilton*, B
 Ludwig, Emil, *Bolívar: The Story of an Idealist*, B
 Ludwig, Emil, *Germans: Double History of a Nation*, T, SS
 Ludwig, Emil, *The Moral Conquest of Germany*, SS
 Ludwig, Emil, *Napoleon*, B
 Ludwig, Emil, *The Nile*, T
 Ludwig, Emil, *Three Titans* (Michelangelo, Rembrandt, and Beethoven), A, B
 Lundberg, Ferdinand, *Modern Woman, the Lost Sex*, SS
 Lutes, Della, *Country Kitchen* (life in rural Michigan), SS
 Lyons, E. (ed.), *We Cover the World* (by sixteen foreign newspaper correspondents), SS
 Macaulay, Rose, *Personal Pleasures*, E
 McDonald, Argus, *Old McDonald Had a Farm* (farm life in Oklahoma), B, SS
 McFee, William, *Swallowing the Anchor* (a ship's engineer on shore), E
 McGuire, Paul, *Westward the Course* (Oceania), T
 Mackenzie, Catherine, *Alexander Graham Bell*, B, S
 MacPherson, Margaret, *I Heard the Anzacs Singing*, T
 McWilliams, Carey, *Brothers under the Skin* (minority groups in the United States), SS

- McWilliams, Carey, *Factories in the Field* (migratory field workers in California), SS
- McWilliams, Carey, *Prejudice: Japanese Americans*, SS
- McWilliams, Carey, *Southern California Country*, SS
- McWilliams, Vera, *Lafcadio Hearn*, B
- Madariaga, Salvador de, *Hernan Cortés, Conqueror of Mexico*, B
- Maeterlinck, Maurice, *Life of the Bee*, S
- Magoffin, Ralph Van D., *Magic Spades: Romance of Archeology*, S
- Maillart, Ella, *Forbidden Journey from Peking to Kashmir* (compare with Fleming: *News from Tartary*), T
- Maine, Harold, *If a Man Be Mad*, B, SS
- Major, Ralph H., *Fatal Partners: War and Disease*, S, SS
- Mann, Erika and Klaus, *The Other Germany*, T, SS
- Marie, Grand Duchess of Russia, *Education of a Princess* (the Russian Revolution), B
- Mason, Alpheus, *Brandeis*, B, SS
- Masters, Dexter, and others, *One World or None*, SS, S
- Masters, Edgar Lee, *The Sangamon*, T, SS
- Matthews, Herbert, *Education of a Correspondent*, B, SS
- Maugham, William Somerset, *Andalusia* (Southern Spain), T
- Mauldin, Bill, *Up Front*, SS
- Maurois, André, *Ariel* (life of Shelley), B
- Maurois, André, *Byron*, B
- Maurois, André, *I Remember, I Remember* (autobiography), B
- Maurois, André, *Miracle of England*, SS
- Mead, Margaret, *And Keep Your Powder Dry*, S, SS
- Mears, Helen, *Year of the Wild Boar* (prewar Japan), T, SS
- Mencken, H. L., *Happy Days* (Mencken's boyhood), B
- Mencken, H. L., *Newspaper Days, 1899-1906*, B
- Merriam, Charles, *What Is Democracy?*, SS
- Merriam, J. C., *The Living Past*, S
- Miller, John, *Fares, Please!* (transportation), S, SS
- Millikan, Robert A., *Science and New Civilization*, S, SS
- Millis, Walter, *The Last Phase*, SS
- Millis, Walter, *The Road to War: American, 1914-1917*, SS
- Mills, Enos A., *Romance of Geology*, S
- Milne, Caleb, *I Dream of the Day* (World War II experiences of an ambulance driver), SS
- Montague, Lady Mary Wortley, *Travel Letters* (from Turkey in the eighteenth century), B, T
- Moon, Bucklin, *Primer for White Folks*, SS
- Moore, Arthur, *Farmer and Rest of Us*, SS
- Moore, John, *The Fair Field*, E, SS
- Morehouse, Ward, *George M. Cohan*, B, A
- Morison, Samuel Eliot, *Admiral of the Ocean Sea* (the life of Christopher Columbus), B
- Morton, H. V., *I Saw Two Englands*, T, SS
- Morton, H. V., *In Search of England*, T
- Morton, H. V., *In Search of Scotland*, T
- Mukerji, Dhan Gopal, *Caste and Outcast* (India and America), T, SS
- Mukerji, Dhan Gopal, *My Brother's Face* (India), T, SS
- Mukerji, Dhan Gopal, *Visit India with Me*, T, SS
- Mumford, Lewis, *City Development*, SS, A
- Mumford, Lewis, *Sticks and Stones* (architecture), A, SS
- Mussolini, Benito, *My Autobiography*, B, SS

Myers, Deb; Kilbourn, Jonathan, *Yank; the G. I. Story of the War*, SS
 Myrdal, Gunnar, *America's Dilemma* (the Negro problem), SS
 Mytinger, Caroline, *Headhunting in the Solomon Islands*, T, A
 Mytinger, Caroline, *New Guinea Head Hunt*, T, S, SS, A
 Natonek, Hans, *In Search of Myself* (a refugee), B, SS
 Naumberg, Nancy, (ed.), *We Make the Movies*, A
 Nehru, Jawaharlal, *Toward Freedom* (India), SS
 Nehru, Krishna, *With No Regrets* (young Indian girl's return to India), B, SS
 Nelson, George, *Tomorrow's House*, SS, A
 Nevins, Allen, *Fremont; the West's Greatest Adventurer*, B
 New Yorker, *Profiles from the New Yorker*, B
 Newman, Bernard, *Balkan Background*, SS, T
 Newman, James, *The Tools of War*, S
 Newton, A. Edgar, *A Magnificent Farce, and Other Diversions of a Book Collector*, E
 Nicoll, Allardyce, *Film and Theatre*, A
 Nitobe, Inazo, *Bushido, Soul of Japan* (an exposition of Japanese thought), T, SS
 Noble, Ruth C., *Nature of the Beast*, S
 Norris, George W., *Fighting Liberal*, B, SS
 O'Brien, Frederick, *Mystic Isles of the South Seas*, T
 O'Casey, Sean, *Drums Under the Window*, B
 Odum, Howard W., *Race and Rumors of Race*, SS
 Ojike, Mbongu, *My Africa*, SS, T
 Olson, Alma, *Scandinavia: Background for Neutrality*, SS, T
 O'Neill, John J., *Prodigal Genius, The Life of Nikola Tesla*, B, S
 Orwell, George, *Animal Farm*, E
 Osborn, Henry Fairfield, *Men of the Old Stone Age*, S
 O'Sullivan, Maurice, *Twenty Years A-Growing* (an Irish boyhood), T, B
 Ottley, Roi, *New World A-Coming*, SS
 Overstreet, Harry, *Our Free Minds*, SS
 Padower, Saul, *Experiment in Germany*, SS
 Paine, Thomas, *Collection of the Writings of Tom Paine*, (ed.), by Howard Fast, SS, E
 Palencia, Isabel de, *Smoldering Freedom* (Spanish Civil War), SS
 Panassié, Hughes, *Real Jazz*, A
 Papashvily, George, *Anything Can Happen*, B, SS
 Parkman, Francis, *The Oregon Trail*, T, SS
 Paul, Elliot, *The Life and Death of a Spanish Town*, T, SS
 Pauli, Herta E., *Alfred Nobel, Dynamic King—Architect of Peace*, B, SS
 Payne, Robert, *Forever China*, SS
 Pearson, Hesketh, G. B. S., *A Full Length Portrait* (George Bernard Shaw), B, SS
 Pearson, Hesketh, *Oscar Wilde*, B
 Peattie, Donald Culross, (ed.), *Audubon's America*, S
 Peattie, Donald Culross, *A Prairie Grove*, E, S
 Peattie, Donald Culross, *The Road of a Naturalist*, B, S
 Peattie, Donald Culross, *Singing in the Wilderness: A Salute to John James Audubon*, B, S
 Percy, William Alexander, *Lanterns on the Levee*, B, SS
 Perinyi, Eleanor, *More was Lost* (Hungary), SS
 Perkins, Francis, *The Roosevelt I Knew*, SS

Perry, Bliss, *And Gladly Teach*, B
 Perry, George Sessions, *Cities of America*, T
 Perry, Ralph Barton, *One World in the Making*, SS
 Phillips, Henry A., *Meet the Japanese*, T, SS
 Pickwell, Gayle B., *Weather*, S
 Plenn, Abel, *Wind in the Olive Trees*, SS
 Polner, Tikhov, *Tolstoy and His Wife*, B
 Polo, Marco, *The Travels of Marco Polo*, T, B
 Poncins, Contram de, *Kabloona* (Eskimos), T
 Poole, Ernest, *The Bridge*, B, SS
 Poole, Ernest, *Giants Gone: Men Who Made Chicago*, B
 Priestley, J. B., *English Journey* (effects of the depression in England),
 T, SS
 Pupin, Michael, *From Immigrant to Inventor*, B, S, SS
 Pyle, Ernie, *Brave Men* (World War II), E
 Pyle, Ernie, *Here Is Your War*, SS
 Quiller-Couch, Sir Arthur, *On the Art of Reading*, E
 Radin, Max, *The Law and Mr. Smith*, SS
 Rama Rau, Santha, *Home to India*, S, SS
 Randall, J. G., *Lincoln the President*, B, SS
 Ray, Marie B., *Doctors of the Mind*, S, SS
 Redding, J. Saunders, *No Day of Triumph* (the Negro), SS, B
 Reid, Edith Gittings, *The Great Physician: A Short Life of Sir
 William Osler*, B, S
 Reischauer, Edwin, *Japan, Past and Present*, SS
 Reiser, Anton, *Albert Einstein: A Biographical Portrait*, B, S
 Renn, Ludwig, pseud., *Warfare, the Relation of War to Society*, S
 Repplier, Agnes, *To Think of Tea* (about the English institution of
 tea drinking), E
 Reston, James, *Prelude to Victory*, SS
 Reves, Emery, *Anatomy of Peace*, SS
 Reynolds, Quentin, *Convoy* (autobiography of a newspaper man), B
 Reynolds, Quentin, *Officially Dead* (China, World War II), B, SS
 Riesenber, Felix, *Living Again: An Autobiography* (seaman, explorer,
 editor, and novelist), B, T
 Riesenber, Felix, *Under Sail: A Boy's Voyage Around Cape Horn*, T
 Riggs, Arthur S., *The Romance of Human Progress*, A
 Roberts, Kenneth, *Trending into Maine*, T
 Roberts, S. H., *The House that Hitler Built*, T, SS
 Rolland, Romain, *Musicians of Today* (to 1908), A
 Romulo, Carlo, *I See the Philippines Rise*, SS
 Roosevelt, Theodore, *African Game Trails*, T
 Roosevelt, Theodore, *An Autobiography*, B, SS
 Roper, Howard R., *Man against Pain*, S
 Rorke, J. D. M., *A Musical Pilgrim's Progress*, A
 Rosinger, Lawrence, *Restless India*, SS
 Ross, Leonard, *Education of Hyman Kaplan*, E
 Rosten, Leo, *Hollywood*, SS
 Rothery, Agnes, *Denmark: Kingdom of Reason*, T, SS
 Rourke, Constance, *Audubon*, B, S
 Rourke, Thomas, pseud., *See*, Clinton, D. J., B
 Russell, Bertrand, *The A B C of Relativity*, S
 Sackville-West, V., *Repita*, B
 Saint Exupéry A., *Flight to Arras* (an aviator's experience during the
 fall of France), SS, T

Saint Exupéry A., *Wind, Sand and Stars* (flying the mail), T, SS
 Salazar, Adolfo, *Music in Our Time*, A
 Sandburg, Carl, *Abraham Lincoln: The Prairie Years*, B, SS
 Sandburg, Carl, *Storm over the Land* (Civil War), SS
 Sanderson, I., *Animal Treasure* (Africa), S
 Sanderson, I., *Living Treasure* (Central America), S
 Sandoz, Mari, *Crazy Horse*, B
 Sandoz, Mari, *Old Jules* (Nebraska pioneer life), B, SS
 Santayana, George, *Persons and Places* (19th century), B, SS
 Sargeant, Winthrop, *Jazz, Hot and Hybrid*, A
 Sassoon, Siegfried, *The Weald of Youth*, B
 Sayers, Michael, *The Plot against the Peace*, SS
 Schachner, Nathan, *Alexander Hamilton*, SS, B
 Schauffler, Robert H., *Fiddler's Luck* (series of World War I sketches), E
 Schauffler, Robert H., *Florestan, the Life and Works of Robert Schumann*, A, B
 Schauffler, Robert H., *Mad Musician* (abridgement of his biography of Beethoven), A, B
 Scheinfeld, Amram, *Women and Men*, SS
 Scheinfeld, Amram, *You and Heredity*, S
 Schlesinger, Arthur, *Age of Jackson*, B, SS
 Schulman, Sammy, *Where's Sammy?* (autobiography of a professional photographer), B
 Schuschnigg, Kurt, *My Austria*, T, SS
 Scott, John, *Europe in Revolution* (Post-war II, Europe), SS
 Seabrook, William B., *The Magic Island* (Haiti), T
 Seabrook, William B., *Witchcraft*, S
 Seagrave, Gordon S., *Burma Surgeon*, S, T, B
 Seagrave, Gordon, *Burma Surgeon Returns*, S, B
 Seldes, George, *Freedom of the Press*, SS
 Seldes, George, *Sawdust Caesar* (Mussolini), B, SS
 Severeid, Eric, *Not So Wild a Dream*, SS
 Seyd, Felizia, *Romantic Rebel: the Life and Times of George Sand*, B
 Shapley, Harlow, *Flights from Chaos*, S
 Shaw, G. B., *Everybody's Political What's What*, SS
 Sheean, Vincent, *Between the Thunder and the Sun* (early stage of World War II), T, SS
 Sheean, Vincent, *Personal History* (autobiography of a journalist), B, SS
 Sheean, Vincent, *This House against this House*, SS
 Shepard, Ward, *Food or Famine: the Challenge of Erosion*, S, SS
 Sherman, Stuart Pratt, *Americans*, B, SS
 Sherman, Stuart Pratt, *Points of View*, E
 Sherman, Stuart Pratt, *Shaping Men and Women* (to University of Illinois undergraduates), E, SS
 Shiber, Etta, *Paris Underground*, SS
 Shirer, William L., *Berlin Diary*, SS, T
 Shridharani, Krishnalal, *The Mahatma and The War*, SS, B
 Shridharani, Krishnalal, *War Without Violence: A Study of Ghandi's Method and Its Accomplishments*, SS, T
 Siegfried, André, *Impressions of South America*, T
 Silverman, Milton, *Magic in a Bottle* (chemistry), S
 Simon, Robert E., *Be Your own Music Critic*, A
 Skariatina, Irina, *First to Go Back, an Aristocrat in Soviet Russia*, T, SS

Slosson, Edwin E., *Creative Chemistry*, S
 Smith, Henry Ladd, *Airways: The History of Commercial Aviation in the United States*, S
 Smith, Logan P., *Unforgotten Years*, B
 Smith, Moses, *Koussevitsky*, B, A
 Smythe, Henry de Wolf, *Atomic Energy for Military Purposes*, SS
 Snow, Edgar, *Pattern of Soviet Power*, SS
 Snow, Edgar, *People on Our Side*, SS, T
 Snow, Edgar, *Red Star over China*, SS, T
 Snow, Edgar, *Stalin Must Have Peace*, SS
 Somerhausen, Anne, *Written in Darkness* (Belgium, World War II), SS
 Sonnichsen, C. L., *Roy Bean: Law West of the Pecos*, B, SS
 Soule, George, *Sidney Hillman* (labor leader), B, SS
 Spaeth, Sigmund, *The Art of Enjoying Music*, A
 Spaeth, Sigmund, *They Still Sing of Love*, E, A
 Specht, Richard, *Johannes Brahms*, B, A
 Stack, Freya, *Arab Island*, SS
 Stanwell-Fletcher, Theodora, *Driftwood Valley*, S, T
 Starkie, Walter, *Spanish Raggle-Taggle* (gypsies), T
 Stefansson, Vihjalmur, *The Friendly Arctic*, T
 Stefansson, Vihjalmur, *My Life with the Eskimos*, T
 Stefansson, Vihjalmur, *Not by Bread Alone*, S, SS
 Steffens, Lincoln, *Autobiography* (twentieth-century journalist), B, SS
 Stein, Gunther, *Challenge of Red China*, SS
 Steinbeck, John, *Bombs Away: the Story of a Bomber Team*, S
 Steinman, D. B., *Builders of the Bridge*, S, B
 Stern, G. B. and Smith, Kaye, *Speaking of Jane Austen*, E
 Stevenson, Robert Louis, *An Inland Voyage*, T
 Stevenson, Robert Louis, *Travels with a Donkey*, T
 Stewart, George R., *Names on the Land* (naming of places in the United States), E
 Stewart, John, *Autobiography of Man*, S, SS
 Stokowski, Leopold, *Music for All*, A
 Stone, Irving, *Clarence Darrow, Attorney for the Defense*, B, SS
 Stowe, Leland, *They Shall Not Sleep* (early days of World War II in Asia), SS
 Stowe, Leland, *While Time Remains*, SS
 Strachey, G. Lytton, *Eminent Victorians*, B
 Strachey, G. Lytton, *Queen Victoria*, B
 Strohm, John, *Just Tell the Truth*, SS
 Strong, Anna Louise, *I Change Worlds* (from America to Russia), B, SS, T
 Subercaseaux, Benjamin, *Chile*, T, SS
 Sullivan, Mark, *The Education of An American*, B, SS
 Sullivan, Mark, *The Twenties, Volume VI of Our Times* (the United States from 1920-1930), SS
 Swing, Raymond Gram, *In the Name of Sanity*, SS
 Taft, Robert, *Photography and the American Scene: A Social History*, S, SS
 Taubman, Howard, *Music on My Beat*, A
 Tawney, R. H., *The Acquisitive Society*, SS
 Taylor, A. E., *Socrates*, B
 Taylor, Deems, *The Well Tempered Listener*, E, A
 Tebbel, John, *An American Dynasty*, B, SS
 Thomas, Bertram, *Alarms and Excursions in Arabia*, T

Thomas, Lowell, *Beyond Khyber Pass*, T
 Thomas, Lowell, *Count Luckner* (World War I naval fighting), B
 Thompson, Era Bell, *American Daughter*, B
 Thomson, Virgil, *The Musical Scene*, A
 Thoreau, Henry, *Walden*, SS, E
 Thorek, Max, *A Surgeon's World*, S, B
 Thouless, Robert H., *How to Think Straight*, E, S
 Thurber, James, *My Life and Hard Times*, E
 Thurber, James, *My World and Welcome to It*, E
 Tolischus, Otto D., *Thru Japanese Eyes*, SS, T
 Tolstoy, Alexandra, *The Tragedy of Tolstoy*, B
 Tomlinson, H. M., *London River* (about the lower Thames), E, T
 Tomlinson, H. M., *The Sea and the Jungle*, T
 Toye, Francis, *Guisepppe Verdi*, A, B
 Tregaskis, Richard, *Guadalcanal Diary*, SS
 Tregaskis, Richard, *Invasion Diary*, SS
 Trelawny, Edward J., *Adventures of a Younger Son*, B, T
 Trotsky, Leon, *Stahlin, an Appraisal of the Man and His Influence*, SS
 Trumbull, Robert, *The Raft*, T
 Tschiffely, A. F., *Tschiffeley's Ride: Ten Thousand Miles in the Saddle from Southern Cross to Pole Star*, T
 Udmark, John, *The Road We Have Covered* (development of man), S, SS
 Vallery-Radot, René, *The Life of Pasteur*, B, S
 Vandercook, John W., *Dark Islands* (South Pacific), T, SS
 Van de Water, Frederic Franklyn, *A Home in the Country*, E
 Van Doren, Carl, *Benjamin Franklin*, B, SS
 Van Doren, Carl, *Secret History of the American Revolution*, SS
 Van Doren, Mark, *Liberal Education*, SS, E
 Van Loon, H. W., *The Arts*, A
 Van Loon, H. W., *R. V. R.; Being an Account of the Last Years and Death of one Rembrandt Harmennszon van Rijn*, B, A
 Van Paassen, Pierre, *Days of Our Years* (a view of the Pre-war European situation), B, SS
 Van Paassen, Pierre, *Earth Could Be Fair*, SS, B
 Van Paassen, Pierre, *That Day Alone*, SS
 Verneuil, Louis, *The Fabulous Life of Sarah Bernhardt*, B, A
 Vestal, Stanley, *Kit Carson: Happy Warrior of the Old West*, B
 Vestal, Stanley, *The Missouri*, T, SS
 von Schuschnigg, Kurt, *Austrian Requiem*, SS
 Wagenknecht, Edward C., *Jenny Lind*, B, A
 Wainwright, Jonathan, *General Wainwright's Story*, SS
 Walden, Howard T., *Upstream and Down*, E
 Walker, Charles, *American City; A Rank and File History* (Minneapolis), SS
 Wallace, Henry A., *Sixty Million Jobs*, SS
 Wallace, Henry A., *The Century of the Common Man*, E, SS
 Waln, Nora, *The House of Exile* (upper class Chinese life), T, SS
 Waln, Nora, *Reaching for the Stars* (Nazi pre-war Germany), T, SS
 Walter, Bruno, *Theme with Variations*, E
 Walton, Isaak, *The Complete Angler*, E
 Walworth, Arthur, *Black Ship off Japan*, SS
 Ward, Henshaw, *Charles Darwin, the Man and His Warfare*, B, S
 Ward, Henshaw, *Exploring the Universe*, S
 Ward, Maisie, *G. K. Chesterton*, B

Warner, Frances Lester, *Endicott and I*, E
 Washington, Booker T., *Up from Slavery*, B, SS
 Webb, Sidney and Beatrice, *The Truth about Soviet Russia*, SS
 Wechsler, James A., *Labor Baron* (John L. Lewis), B, SS
 Wector, Dixon, *The Hero in America*, SS
 Wector, Dixon, *When Johnny Comes Marching Home*, SS
 Weinstock, Herbert, *Tschaikowsky*, B, A
 Welles, Sumner, *An Intelligent American's Guide to the Peace*, SS
 Welles, Sumner, *Time for Decision*, SS
 Welles, Sumner, *Where Are We Heading?*, SS
 Welles, Winifred, *Lost Landscape* (Connecticut girlhood), B
 Wendt, Lloyd, *Lords of the Levee*, B
 Wensley, Frederick P., *Forty Years of Scotland Yard: the Record of a Lifetime of Service in the Criminal Investigation Department*, B
 Werner, M. R., *Barnum* (genius of the circus), B
 Wernher, Hilda, *My Indian Family*, B, SS
 West, V. Sackville, *Pepita*, B
 Whibley, Charles, *A Book of Scoundrels*, B
 Whitaker, C. H., *Rameses to Rockefeller* (informal history of architecture), A
 White, E. B., *One Man's Meat*, E, SS
 White, E. B., *Quo Vadimus; or The Case for the Bicycle*, E
 White, E. B., *The White Flag*, E
 White, Llewellyn, and Leigh, Robert D., *Peoples Speaking to Peoples*, SS
 White, Margaret Bourke, *Dear Fatherland, Rest Quietly*, SS
 White, Margaret Bourke, *Shooting the Russian War*, T, SS
 White, Margaret Bourke, *They Called It "Purple Heart Valley,"* SS
 White, Theodore, Jacoby, Annalee, *Thunder over China*, SS
 White, Wm. Allen, *Autobiography of William Allen White*, B
 Williston, George F., *Saints and Strangers* (Pilgrim Fathers), B
 Willkie, Wendell L., *An American Program*, SS
 Willkie, Wendell L., *One World*, SS
 Wilson, Forrest, *Crusader in Crinoline* (author of *Uncle Tom's Cabin*), B
 Wilson, J. Dover, *The Essential Shakespeare; a Biographical Adventure*, B
 Wilson, William E., *The Wabash*, T, SS
 Winn, Frank G., *Down the Stretch*, B
 Winwar, Frances, *Poor Splendid Wings* (Rossetti and his circle), B
 Wissler, Clark, *Indians of the United States*, S, SS
 Wolfe, Thomas, *Letters to His Mother*, B, E
 Wolfert, Ira, *American Guerillas in the Philippines*, SS
 Woodbury, D. O., *The Glass Giant of Palomar*, S
 Woodward, W. E., *Tom Paine, America's Godfather*, B, SS
 Woolf, Virginia, *Flush* (Elizabeth Barrett's dog), B
 Woolley, Charles, *Digging up the Past*, S
 Wright, Frank Lloyd, *An Autobiography* (modern American architect), B, A
 Wright, Frank Lloyd, *The Disappearing City*, SS, A
 Wright, Frank Lloyd, *When Democracy Builds*, SS, A
 Wright, Richard, *Black Boy*, B, SS
 Wright, Richard, *12,000,000 Black Voices*, SS
 Yang, Martin C., *Chinese Village*, SS
 Yank, *Best from Yank*, E

Ybarra, Thomas, *America Faces South*, T, SS
 Ybarra, Thomas, *Young Man of Caracas*, B
 Ybarra, Thomas, *Young Man of the World*, B
 Young, Arthur H., *Art Young, His Life and Times* (great cartoonist, humanitarian and socialist), B, SS
 Young, James R., *Behind the Rising Sun* (Japan), T, SS
 Young, Marguerite, *Angel in the Forest* (Utopian settlements in America), SS
 Zilboorg, Gregory, *Mind, Medicine, and Man*, S
 Zim, H. S., *Parachutes*, S
 Zinsser, Hans, *As I Remember Him* (a doctor), B, S, SS
 Zinsser, Hans, *Rats, Lice and History*, S, SS

PROSE FICTION

Allen, Hervey, *Bedford Village*
 Allen, Hervey, *The Forest and the Fort*
 Asche, Sholem, *East River*
 Atherton, Gertrude, *The Conqueror* (Alexander Hamilton)
 Austen, Jane, *Emma*
 Austen, Jane, *Pride and Prejudice*
 Austen, Jane, *Sense and Sensibility*
 Baker, Dorothy, *Young Man with a Horn* (a jazz artist)
 Balzac, Honoré de, *Eugénie Grnadet*
 Balzac, Honoré de, *The Magic Skin*
 Barnes, Margaret Ayers, *Within This Present* (about a wealthy Chicago banking family)
 Barnes, Margaret Ayers, *My Lady of Cleves*
 Barnes, Margaret Ayers, *Years of Grace* (Chicago)
 Bellaman, Henry, *Kings Row*
 Bennett, Arnold, *Buried Alive*
 Bennett, Arnold, *Clayhanger*
 Bennett, Arnold, *The Old Wives' Tale*
 Bentley, Phyllis, *Inheritance* (industrial revolution, England)
 Best, Herbert, *Young'un*
 Blackmore, R. D., *Lorna Doone*
 Blasco, Ibanez, Vicente, *Four Horsemen of the Apocalypse* (World War I)
 Bojer, Johan, *The Great Hunger* (the meaning of life)
 Bottome, Phyllis, *London Pride* (World War II)
 Boyd, James, *Drums* (South Carolina just before the American Revolution)
 Boyd, James, *Marching On* (the South during the Civil War)
 Boyle, Kay, *Avalanche* (World War II, espionage)
 Bradford, Roark, *This Side of Jordan* (Negro life, Mississippi)
 Bromfield, Louis, *The Green Bay Tree*
 Brontë, Charlotte, *June Eyre*
 Brontë, Emily, *Wuthering Heights*
 Brown, Harry, *Walk in the Sun* (World War II, Italy)
 Buck, Pearl, *Dragon Seed* (China)
 Buck, Pearl, *East Wind: West Wind*
 Buck, Pearl, *The Good Earth* (China)
 Buck, Pearl, *The Patriot* (China)
 Buckmaster, Henrietta, *Deep River* (Civil War in Georgia)
 Busey, Garreta, *The Windbreak* (Champaign county)
 Butler, Samuel, *The Way of All Flesh*
 Byrne, Don, *Messer Marco Polo*

Caldwell, Taylor, *The Strong City*
 Camus, Albert, *The Stranger*
 Cannon, Legrand, *Look to the Mountain* (Colonial New Hampshire)
 Cantwell, Robert, *The Land of Plenty* (story of a western lumber mill)
 Carroll, Gladys, *As the Earth Turns* (life on a Maine farm)
 Carroll, Lewis (Charles Dodgson), *Alice's Adventures in Wonderland*
 Carroll, Lewis (Charles Dodgson), *Through the Looking Glass*
 Carter, Hodding, *Winds of Fear* (Negroes in Louisiana)
 Cather, Willa S., *Death Comes for the Archbishop* (Southwest)
 Cather, Willa S., *A Lost Lady* (compare with *Madame Bovary*)
 Cather, Willa S., *My Antonia* (Nebraska)
 Cather, Willa S., *O Pioneers!*
 Cather, Willa S., *Sapphira and the Slave Girl* (Virginia)
 Cather, Willa S., *The Song of the Lark*
 Chase, Mary Ellen, *Mary Peters*
 Chase, Mary Ellen, *Silas Crockett* (four generations of a New England family)
 Clark, Walter, *The Ox-Bow Incident*
 Clemens, Samuel L. (Mark Twain), *Huckleberry Finn*
 Clemens, Samuel L. (Mark Twain), *The Prince and the Pauper*
 Cloete, Stuart, *Turning Wheels* (Boers in South Africa)
 Coatsworth, Elizabeth, *Here I Stay* (Colonial Maine)
 Collins, Wilkie, *The Moonstone* (mystery story)
 Conrad, Joseph, *Lord Jim*
 Cook, Fannie, *Mrs. Palmer's Honey*
 Cooper, James Fenimore, *The Spy*
 Cozzens, James Gould, *The Just and the Unjust* (a small town murder trial)
 Crane, Stephen, *The Red Badge of Courage* (Civil War)
 Cronin, A. J., *The Citadel* (a study of a young doctor)
 Cronin, A. J., *Green Years*
 Cronin, A. J., *The Keys of the Kingdom*
 Cronin, A. J., *Stars Look Down*
 Daly, Maureen, *Seventeenth Summer*
 Davenport, Marcia, *Of Lena Geyer* (life of an opera singer)
 Davenport, Marcia, *Valley of Decision*
 DeFoe, Daniel, *Robinson Crusoe*
 Dickens, Charles, *David Copperfield*
 Dickens, Charles, *Oliver Twist*
 Dickens, Charles, *The Pickwick Papers*
 Dickens, Charles, *The Old Curiosity Shop*
 Dobson, Ruth L., *Straw in the Wind* (Indiana Amish)
 Dos Passos, John, *Manhattan Transfer*
 Dos Passos, John, *Nineteen-Nineteen*
 Dos Passos, John, *Number One*
 Dos Passos, John, *U. S. A.*
 Dostoevski, Feodore, *The Brothers Karamazov* (a famous novel of Russian life)
 Dostoevski, Feodore, *Crime and Punishment*
 Douglas, Norman, *South Wind*
 Doyle, Sir Arthur Conan, *Sherlock Holmes*
 Dreiser, Theodore, *American Tragedy*
 Dreiser, Theodore, *The Bulwark*
 Dreiser, Theodore, *Jennie Gerhardt*
 Dumas, Alexandre, *The Count of Monte Cristo*

Dumas, Alexandre, *The Three Musketeers*
 Du Maurier, Daphne, *Jamaica Inn*
 Du Maurier, Daphne, *Rebecca*
 Edmonds, Walter D., *The Big Barn*
 Edmonds, Walter D., *Chad Hanna* (Erie Canal)
 Edmonds, Walter D., *Drums Along the Mohawk* (scene is the Mohawk Valley from 1776 to 1784).
 Edmonds, Walter D., *Erie Water* (concerns the building of the Erie Canal)
 Edmonds, Walter D., *Rome Haul*
 Ehrlich, Leonard, *God's Angry Man*
 Eliot, George (Mary Ann Evans), *The Mill on the Floss*
 Ellsberg, Edward, *Hell on Ice*
 Engstrand, Stuart, *They Sought for Paradise* (a pioneer colony in Illinois)
 Fallada, Hans, *Little Man, What Now?* (pre-Nazi Germany)
 Farrell, James, *Father and Son* (Chicago Irish)
 Farrell, James, *My Days of Anger*
 Farrell, James, *Studs Lonigan* (Chicago Irish)
 Fast, Howard, *The American*
 Fast, Howard, *Citizen Tom Paine*
 Fast, Howard, *Conceived in Liberty*
 Fast, Howard, *Freedom Road* (Negro during reconstruction)
 Fast, Howard, *Last Frontier*
 Fast, Howard, *The Unvanquished* (George Washington)
 Faulkner, William, *Sound and the Fury*
 Fedorova, Nina, *The Family* (Russian refugees in China)
 Ferber, Edna, *Cimarron* (oil fields of Oklahoma)
 Ferber, Edna, *Show Boat*
 Ferber, Edna, *So Big*
 Field, Rachel, *All This and Heaven, Too*
 Fielding, Henry, *Tom Jones*
 Fisher, Dorothy Canfield, *The Bent Twig*
 Fisher, Dorothy Canfield, *Seasoned Timber*
 Fisher, Vardis, *Children of God* (the Mormons)
 Fisher, Vardis, *Darkness and the Deep* (cave man era)
 Flaubert, Gustave, *Madam Bovary* (a study in character disintegration)
 Fletcher, Inglis, *Lusty Wind for Carolina* (historical novel)
 Forbes, Esther, *Paradise* (American colonial life)
 Forbes, Kathryn, *Mamma's Bank Account*
 Forester, C. S., *Captain Horatio Hornblower* (the British navy)
 Forster, E. M., *A Passage to India*
 France, Anatole, *The Crime of Sylvestre Bonnard*
 France, Anatole, *Penguin Island*
 Fuller, Iola, *Loon Feather* (an Indian girl in white civilization)
 Gale, Zona, *Birth* (story of a small Wisconsin town)
 Galsworthy, John, *The Country House*
 Galsworthy, John, *Flowering Wilderness*
 Galsworthy, John, *The Forsyte Saga*
 Galsworthy, John, *Maid in Waiting*
 Galsworthy, John, *The Patrician*
 Galsworthy, John, *The Silver Spoon*
 Galsworthy, John, *The White Monkey*
 Gilligan, Edmund, *The Gaunt Woman*
 Glasgow, Ellen, *Barren Ground*

Glasgow, Ellen, *In this Our Life* (contemporary Virginia)
 Glasgow, Ellen, *The Sheltered Life*
 Glasgow, Ellen, *Vein of Iron*
 Gogol, Nikolai, *Chichikov's Journeys*
 Goldsmith, Oliver, *The Vicar of Wakefield*
 Goodrich, Marcus, *Delilah* (the American navy)
 Gorki, Maxim, *The Spy*
 Graham, Gwethalyn, *Earth and High Heaven* (Montreal)
 Greene, Josiah, *Not in Our Stars*
 Gulbransen, Trygve, *Beyond Sing the Woods*
 Gunn, Neil, *Young Art and Old Hector*
 Guthrie, A. B., *The Big Sky*
 Haedrich, Marcel, *Barrack 3, Room 12* (Freshman in concentration camp)
 Hamsun, Knut, *Growth of the Soil* (pioneer novel, scene in Norway)
 Hamsun, Knut, *Hunger*
 Hardy, Thomas, *Far from the Madding Crowd*
 Hardy, Thomas, *Life and Death of the Mayor of Casterbridge*
 Hardy, Thomas, *The Return of the Native*
 Hardy, Thomas, *Tess of the D'Urbervilles*
 Hawthorne, Nathaniel, *The Blithedale Romance* (Brook Farm colony)
 Hawthorne, Nathaniel, *The House of the Seven Gables*
 Hawthorne, Nathaniel, *The Scarlet Letter* (Puritan New England)
 Hayes, H. R., *The Takers of the City*
 Heggen, Thomas, *Mister Roberts*
 Hemingway, Ernest, *Farewell to Arms*
 Hemingway, Ernest, *For Whom the Bell Tolls* (civil war in Spain)
 Hemingway, Ernest, *The Sun Also Rises* (Post World War I)
 Hemon, Louis, *Maria Chapdelaine; a Tale of the Lake St. John Country*
 Herbert, Xavier, *Capricornia* (Australia)
 Hergesheimer, Joseph, *Balisand* (just after the American Revolution)
 Hergesheimer, Joseph, *Java Head*
 Hergesheimer, Joseph, *The Limestone Tree* (Kentucky)
 Hergesheimer, Joseph, *The Three Black Pennies* (the steel industry in Pennsylvania)
 Hersey, John, *A Bell for Adano* (World War II)
 Highet, Mrs. Helen, *Above Suspicion* (espionage)
 Hilton, James, *Goodbye, Mr. Chips*
 Hilton, James, *Lost Horizon*
 Hilton, James, *Random Harvest*
 Hobart, Alice Tisdale, *Oil for the Lamps of China*
 Hodgins, Eric, *Mr. Blanding Builds His Dream House*
 Holtby, Winifred, *South Riding* (life in an English town)
 Homer, *Story of Odysseus*
 Hough, Frank, *The Neutral Ground* (American Revolution)
 Household, Geoffrey, *Rogue Male* (adventure)
 Howells, William Dean, *The Rise of Silas Lapham*
 Hudson, W. H., *Green Mansions*
 Hugo, Victor, *The Hunchback of Notre Dame*
 Hugo, Victor, *Les Misérables*
 Huxley, Aldous, *Brave New World* (story of an industrialized Utopia)
 Huxley, Aldous, *Point Counter Point*
 Huxley, Aldous, *Time Must Have a Stop*
 Irwin, Margaret, *Young Bess* (Queen Elizabeth)
 Isherwood, Christopher, *Prater Violet* (novel of the film industry)

James, Henry, *The American* (an American encounters European culture)
 James, Henry, *Daisy Miller*
 James, Henry, *The Portrait of a Lady*
 James, Henry, *The Spoils of Poynton*
 James, Henry, *Turn of the Screw*
 Johnson, Josephine, *Now in November* (farm life in the Middle West)
 Johnston, Mary, *To Have and to Hold* (Virginia in colonial days)
 Kantor, MacKinley, *Happy Land*
 Kantor, MacKinley, *The Voice of Bugle Ann*
 Karig, Walter, *Lower Than Angels*
 Kennedy, Margaret, *The Constant Nymph*
 Kingsley, Charles, *Westward Ho!*
 Kipling, Rudyard, *Captains Courageous*
 Kipling, Rudyard, *Kim*
 Kipling, Rudyard, *The Light That Failed*
 Knight, Eric, *This above All* (World War II)
 Komroff, Manuel, *Coronet* (Czarist Russia)
 Kossak, Zofia, *Blessed Are the Meek*
 Krause, Herbert, *The Thresher*
 Krey, Laura, *And Tell of Time* (Texas in post-Civil War period)
 La Farge, Oliver, *Laughing Boy* (a story of Indian life)
 Lagerlöf, Selma, *The Ring of the Löwenskölds* (Sweden)
 Lawrence, D. H., *Sons and Lovers*
 Lehmann, Rosamund, *The Ballad and the Source* (upperclass English life)
 Levi, Carlo, *Christ Stopped at Eboli*
 Lewis, Sinclair, *Arrowsmith* (story of a physician)
 Lewis, Sinclair, *Babbitt* (satire on American middle-class life)
 Lewis, Sinclair, *Dodsworth*
 Lewis, Sinclair, *It Can't Happen Here* (dictatorship in America)
 Lewis, Sinclair, *Main Street*
 Lin Yutang, *Moment in Peking*
 Llewellyn, Richard, *How Green Was My Valley* (Welsh mining community)
 Llewellyn, Richard, *None But the Lonely Heart* (cockney London)
 Locke, William J., *The Beloved Vagabond* (artistic temperament)
 London, Jack, *Martin Eden*
 London, Jack, *The Sea Wolf*
 Longstreth, T. Morris, *Two Rivers Meet at Concord*
 Loti, Pierre (Louis Marie Julien Viaud), *An Iceland Fisherman*
 Lytton, Edward, *The Last Days of Pompeii*
 Macaulay, Rose, *The Shadow Flies* (a story of seventeenth-century England)
 McCarthy, Mary, *The Company She Keeps*
 McKay, Alis, *They Came to a River*
 MacLennan, Hugh, *Two Solitudes* (French-Canadian)
 Magdaleno, Mauricio, *Sunburst* (Mexico)
 Malraux, André, *Man's Fate* (Communist Revolution in China)
 Malraux, André, *Man's Hope* (Spanish Civil War)
 Mann, Thomass, *Buddenbrooks* (a German Forsyte Saga)
 Mann, Thomas, *Joseph and His Brothers*
 Mann, Thomas, *The Magic Mountain*
 Marquand, John P., *B. F.'s Daughter*

Marquand, John P., *The Late George Apley; a Novel in the Form of a Memoir* (Boston)

Marquand, John P., *H. M. Pulham, Esq.* (Harvard alumni)

Marquand, John P., *So Little Time*

Marsh, Ellen, *Drink to The Hunted* (Nazi Germany)

Masefield, John, *The Bird of Dawning*

Masefield, John, *Sard Harker* (an adventure story)

Mason, A. E. W., *The Four Feathers* (adventure)

Maugham, William Somerset, *Ashenden* (espionage in World War II)

Maugham, William Somerset, *The Moon and Sixpence*

Maugham, William Somerset, *Of Human Bondage*

Maugham, William Somerset, *The Razor's Edge*

Maugham, William Somerset, *Then and Now*

Maxwell, William, *They Came Like Swallows*

Maxwell, William, *The Folded Leaf*

Melville, Herman, *Moby Dick* (whale fishing)

Melville, Herman, *Typee* (in the South Sea Islands)

Meredith, George, *The Egoist*

Meredith, George, *The Ordeal of Richard Feverel*

Merejkowski, Dmitri, *The Romance of Leonardo da Vinci*

Miller, Arthur, *Focus* (Anti-Semitism)

Mitchell, W. O., *Who Has Seen the Wind?*

Moberg, Vilhelm, *The Earth Is Ours* (translation from Swedish)

Moon, Bucklin, *The Darker Brother*

Nathan, Robert, *The Enchanted Voyage*

Nathan, Robert, *Winter in April*

Nordoff, Charles and Hall, J. N., *Botany Bay*

Nordoff, Charles and Hall, J. N., *Men against the Sea*

Nordoff, Charles and Hall, J. N., *Mutiny on the Bounty*

Norris, Frank, *The Octopus* (California)

Norway, Nevil Shute, *An Old Captivity*

O'Flaherty, Liam, *The Informer*

O'Hara, Mary, *See Sture-Vasa*, Mary

Page, Elizabeth, *The Tree of Liberty* (America, 1754-1806)

Parrish, Anne, *The Perennial Bachelor*

Pater, Walter, *Marius, the Epicurean* (life in the time of Marcus Aurelius)

Payne, Robert, *Torrents of Spring*

Peterkin, Julia, *Scarlet Sister Mary* (Negroes of South Carolina)

Petry, Ann, *The Street* (negro girl in Harlem)

Phillpotts, Eden, *The Grey Room* (mystery)

Priestley, J. B., *Angel Pavement* (London)

Priestley, J. B., *Black-out in Gretley* (espionage and counter-espionage)

Priestley, J. B., *The Good Companions*

Rand, Ayn, *Fountainhead* (architecture)

Rawlings, Marjorie, *The Yearling* (Florida)

Raymond, Clifford, *The Honorable John Hale*

Reade, Charles, *The Cloister and the Hearth* (life in the fifteenth century)

Remarque, Erich, *All Quiet on the Western Front* (the first World War)

Remarque, Erich, *Arch of Triumph* (refugee in pre-war Paris)

Reymount, Wladyslaw, *The Peasants* (Poland)

Richter, Conrad, *The Fields*

Richter, Conrad, *The Trees*

Roberts, Elizabeth Madox, *The Great Meadow* (pioneers in Kentucky)
 Roberts, Kenneth, *Arundel* (story of the American Revolution)
 Roberts, Kenneth, *Lydia Bailey*
 Roberts, Kenneth, *Northwest Passage*
 Roberts, Kenneth, *Oliver Wiswell* (the American Revolution from
 Tory viewpoint)
 Robertson, E. Arnot, *The Signpost* (Ireland, World War II)
 Rolland, Romain, *Jean Christophe* (contains: Dawn, Morning, Youth,
 Revolt)
 Rolland, Romain, *Jean Christophe in Paris* (contains: The Market
 Place, Antoinette, The House)
 Rolland, Romain, *Jean Christophe; Journey's End* (contains: Love and
 Friendship, The Burning Bush, The New Dawn)
 Rølvaag, O. E., *Giants in the Earth* (Norwegian pioneers in the
 Dakotas)
 Rølvaag, O. E., *Peder Victorious* (sequel to *Giants in the Earth*)
 Saint Exupéry, Antoine de, *Night Flight* (aviation)
 Saint Exupéry, Antoine de, *Southern Mail* (aviation)
 Sandoz, Mari, *Capital City* (anti-democratic forces in the Middle
 West)
 Santayana, George, *The Last Puritan* (a philosophical novel)
 Saroyan, William, *The Human Comedy*
 Sayers, Dorothy, *Nine Tailors* (mystery)
 Schmidt, Gladys, *David the King*
 Scott, Sir Walter, *The Bride of Lammermoor*
 Scott, Sir Walter, *Guy Mannering*
 Scott, Sir Walter, *Kenilworth*
 Scott, Sir Walter, *Old Mortality*
 Scott, Sir Walter, *Quentin Durward*
 Scott, Sir Walter, *The Talisman*
 Sedgwick, Anne Douglas, *The Little French Girl*
 Seghers, Anna, *Seventh Cross* (Nazi Germany)
 Sender, Ramon J., *A Man's Place*
 Sender, Ramon J., *Chronicle of Dawn* (Spain)
 Shaw, George Bernard, *An Unsocial Socialist*
 Shaw, Lau, *Rickshaw Boy*
 Shellabarger, Samuel, *Captain from Castile*
 Shepard, Odell, *Holdfast Gaines*
 Shiriaev, Petr, *Flattery's Foal*
 Sienkiewicz, Henryk, *Quo Vadis?*
 Sienkiewicz, Henryk, *With Fire and Sword*
 Sillanpää, Emil, *Meek Heritage* (life in Finland)
 Simeon, George, *Patience of Maigret* (detective story)
 Simonov, Konstantine, *Nights and Days* (War in Russia)
 Sinclair, Jo, *Wasteland*
 Sinclair, Upton, *Dragon Harvest*
 Sinclair, Upton, *Dragon's....Teeth*
 Sinclair, Upton, *The Jungle*
 Sinclair, Upton, *Presidential Agent*
 Sinclair, Upton, *Wide is the Gate*
 Sinclair, Upton, *World's End*
 Smith, Betty, *A Tree Grows in Brooklyn*
 Smith, Lillian, *Strange Fruit*
 Stegner, Wallace, *Big Rock Candy Mountain*
 Steinbeck, John, *Cannery Row*

Steinbeck, John, *Grapes of Wrath*
 Steinbeck, John, *In Dubious Battle*
 Steinbeck, John, *The Moon Is Down*
 Steinbeck, John, *Of Mice and Men*
 Steinbeck, John, *Tortilla Flat*
 Stendahl, *Charterhouse of Parma*
 Stendahl, *The Red and the Black*
 Stevenson, Robert Louis, *Kidnapped*
 Stevenson, Robert Louis, *The Master of Ballantrae*
 Stewart, George, *Storm*
 Stone, Grace Zaring, *The Bitter Tea of General Yen*
 Stone, Grace Zaring, *Escape* (Nazi Germany)
 Stone, Irving, *Immortal Wife* (Jesse Benton Fremont)
 Stone, Irving, *Lust for Life* (Fictionized biography of Van Gogh)
 Sture-Vasa, Mary, *My Friend Flicka*
 Sudermann, Hermann, *Dame Care*
 Swift, Jonathan, *Gulliver's Travels*
 Swinnerton, Frank, *Nocturne* (the story of one night and five people)
 Synge, John M., *The Aran Islands* (travel narrative)
 Tarkington, Booth, *Alice Adams* (small town girl)
 Thackeray, William Makepeace, *Henry Esmond*
 Thackeray, William Makepeace, *Pendennis* (university life and London)
 Thackeray, William Makepeace, *Vanitay Fair*
 Tolstoi, Count Leo N., *Anna Karenina*
 Tolstoi, Count Leo N., *Resurrection*
 Tolstoi, Count Leo N., *War and Peace*
 Tomlinson, H. M., *Gallions Reach* (London, India, and Malay Peninsula)
 Travern, Brune, *Treasure of the Sierra Madre*
 Trollope, Anthony, *Barchester Towers*
 Turgenev, Ivan S., *Fathers and Sons*
 Turgenev, Ivan S., *Virgin Soil*
 Ullman, James Ramsey, *The White Tower*
 Undset, Sigrid, *The Bridal Wreath* (life in Medieval Norway)
 Undset, Sigrid, *The Cross* (sequel to *Bridal Wreath*)
 Undset, Sigrid, *The Mistress of Husaby* (sequel to *Bridal Wreath*)
 Vance, Ethel, *See* Stone, Grace Zaring
 Vardoulakis, Mary, *Gold in the Streets* (Greeks in America)
 Waddell, Helen, *Peter Abelard*
 Walpole, Hugh, *The Cathedral* (struggle for power in a cathedral town)
 Walpole, Hugh, *Fortitude*
 Walpole, Hugh, *Jeremy*
 Warren, Robert Penn, *All the King's Men*
 Wassermann, Jakob, *The World's Illusion* (European society in the first days of World War I)
 Waugh, Evelyn, *Brideshead Revisited*
 Waugh, Evelyn, *Handful of Dust*
 Webb, Mary, *Precious Bane*
 Wells, H. G., *Mr. Britling Sees It Through* (England in World War I)
 Wells, H. G., *Tono-Bungay*
 Welty, Eudora, *Delta Wedding*
 Werfel, Franz, *The Forty Days of Musa Dagh* (Armenian heroism)

Werfel, Franz, *Song of Bernadette*
 Westcott, Glenway, *Apartment in Athens*
 Weston, Christine, *Indigo* (India)
 Wharton, Edith, *The Age of Innocence*
 Wharton, Edith, *Ethan Frome* (New England farm life)
 Wharton, Edith, *The House of Mirth*
 Wilder, Thornton, *The Bridge of San Luis Rey*
 Wilson, Margaret, *The Able McLaughlins* (Middle West)
 Wolfe, Thomas, *Look Homeward Angel*
 Wolfe, Thomas, *Of Time and the River*
 Wolfe, Thomas, *You Can't Go Home Again*
 Wolff, Marietta, *Night Shift*
 Wren, Percival, *Beau Geste* (Foreign Legion)
 Wright, Richard, *Native Son* (a negro and society)

SHORT STORIES

Anderson, Sherwood, *Winesburg, Ohio*
 Bates, Ralph, *Sirocco and Other Stories*
 Bates, S. C., *Twentieth Century Stories*
 Benet, Stephen Vincent, *Selected Works*, v. 2—Short Stories
 Bierce, Ambrose, *Tales of Soldiers and Civilians*
 Botkin, B. A., *Treasury of American Folklore*
 Bowen, Elizabeth, *Ivy Gripp'd the Steps* (England in wartime)
 Brewster, D., *A Book of Contemporary Short Stories*
 Brewster, D., *A Book of Modern Short Stories*
 Brown, Leonard, *Modern Short Stories*
 Buck, Pearl, *Today and Forever* (modern China)
 Burnett, Whit, and Foley, Martha, *A Story Anthology, 1931-1933*
 Burrell, Angus, and Cerf, Bennett A., *The Bedside Book of Famous American Stories*
 Cable, G. W., *Old Creole Days*
 Caldwell, Erskine, *Kneel to the Rising Sun*
 Callaghan, Morley, *A Native Argosy*
 Cather, Willa, *Youth and the Bright Medusa* (stories of artists and musicians)
 Chekov, Anton, *Stories*
 Cody, Sherwin, *Selection from World's Greatest Short Stories*
 Conrad, Joseph, *Typhoon and Other Stories*
 Crane, Stephen, *Maggie and Other Stories*
 Cross, E. A., *The Book of the Short Story* (an excellent anthology)
 Dashiell, A., *Editor's Choice*
 Doyle, Arthur Conan, *The Adventures of Sherlock Holmes*
 Eisenberg, Francis, *There's One in Every Family*
 Fadiman, Clifton, *Reading I've Liked*
 Faulkner, William, *The Portable Faulkner*
 Fitzgerald, F. Scott, *The Portable F. Scott Fitzgerald*
 Flanagan, John T., *America is West*
 Frederick, John T., *Out of the Midwest*
 Galsworthy, John, *Caravan*
 Garland, Hamlin, *Main-Travelled Roads*
 Gordon, Caroline, *Forest in the South*
 Hardy, Thomas, *Wessex Tales*
 Harte, Bret, *Luck of Roaring Camp*
 Hemingway, Ernest, *The Fifth Column and the First 49 Stories*

Hemingway, Ernest, (ed.), *Men at War*
 Isherwood, Christopher, *Berlin Stories*
 Jackson, J. H., *Portable Murder Book*
 James, Henry, *Short Stories of Henry James*
 Kantor, MacKinley, *Author's Choice*
 Karloff, Boris, *Tales of Terror*
 Kipling, Rudyard, *Selected Stories*
 Lardner, Ring, *Round Up*
 Lewis, Janet, *Goodbye, My Son*
 Lusin, *Ah Q and Others*
 Mansfield, Katharine, *Bliss*
 Mansfield, Katharine, *Garden Party*
 Mansfield, Katherine, *Short Stories*
 March, William, *Trial Balance*
 Maugham, W. Somerset, *East and West*
 Maupassant, Guy de, *The Odd Number*
 Michener, James A., *Tales of the South Pacific*
 Milburn, George, *No More Trumpets*
 Morley, Christopher, *Sherlock Holmes and Dr. Watson*
 Munro, H. H., *Short Stories of Saki*
 New Yorker, *Short Stories from the New Yorker*
 O'Brien, Edward J., *Short Story Case Book*
 O'Brien, Edward J., *Twenty-Five Finest Short Stories*
 O'Flaherty, L., *Spring Sowing*
 Parker, Dorothy, *Laments for the Living* (witty and cynical)
 Parker, Dorothy, *Portable Parker*
 Pence, R. W., *Short Stories of Today*
 Poe, Edgar Allan, *Selected Tales*
 Porter, Katherine Ann, *Flowering Judas and Other Stories*
 Porter, Katherine, *The Leaning Tower*
 Rawlings, Marjorie, *When the Whippoorwill* (Florida tales)
 Sanderson, Ivan, *Animal Tales*
 Saroyan, William, *My Name Is Aram* (unconventional people in California)
 Shaw, Irwin, *Act of Faith and Other Stories*
 Starrett, Vincent, *World's Great Spy Stories*
 Steele, Wilbur Daniel, *Land's End and Other Stories*
 Steinbeck, John, *The Long Valley* (in California)
 Steinbeck, John, *Portable Steinbeck*
 Strong, D. A. G., *Don Juan and the Wheelbarrow*
 Suckow, Ruth, *Iowa Interiors*
 Welty, Eudora, *Curtain of Green*
 Welty, Eudora, *The Wide Net*
 Wharton, Edith, *Certain People*
 Wharton, Edith, *Ghosts*
 Wharton, Edith, *Xingu and Other Stories*
 Wright, Richard, *Uncle Tom's Children*
 Wright, W. H., *Great Detective Stories*

DRAMA

Aeschylus, *Agamemnon*
 Aeschylus, *Prometheus Bound*
 Anderson, Maxwell, *Elizabeth the Queen*
 Anderson, Maxwell, *Key Largo*

Anderson, Maxwell, *Mary of Scotland*
 Anderson, Maxwell, *Three American Plays*
 Andreyev, Leonid N., *He Who Gets Slapped* (circus background)
 Arent, Arthur, and others, *One Third of a Nation* (in *Federal Theatre Plays*)
 Arent, Arthur, and others, *Power* (in *Federal Theatre Plays*)
 Balderston, John Lloyd, and Squire, J. C., *Berkeley Square*
 Barrie, Sir James M., *The Admirable Crichton*
 Barrie, Sir James M., *Dear Brutus*
 Barrie, Sir James M., *Quality Street* (Napoleonic wars)
 Barrie, Sir James M., *What Every Woman Knows*
 Barry, Philip, *Here Come the Clowns*
 Barry, Philip, *The Philadelphia Story*
 Behrman, S. N., *No Time for Comedy*
 Behrman, S. N., *Rain from Heaven*
 Bennett, Arnold, and Knoblock, Edward, *Milestones*
 Besier, Rudolf, *The Barretts of Wimpole Street* (compare with *Flush*)
 Cerf, Bennett, (ed.), *Sixteen Famous British Plays*
 Cerf, Bennett, *Sixteen Famous Plays*
 Chekhov, Anton, *The Three Sisters* (Russian provincial life)
 Chekhov, Anton, *Uncle Vanya* (a study of Russian temperament)
 Coward, Noel, *Play Parade* (collection of seven plays)
 Coward, Noel, *Tonight at 8:30* (collection of nine one-act plays)
 Crothers, Rachel, *Susan and God*
 Dayton, Katharine, and Kaufman, George, *First Lady*
 Dunsany, Lord, *The Gods of the Mountain* (in *Five Plays*)
 Dunsany, Lord, *The Laughter of the Gods* (in *Plays of Gods and Men*)
 Dunsany, Lord, *A Night at an Inn* (in *Plays of Gods and Men*)
 Dunsany, Lord, *The Tents of the Arabs* (in *Plays of Gods and Men*)
 Eliot, T. S., *Family Reunion*
 Eliot, T. S., *Murder in the Cathedral*
 Euripides, *Electra* (compare with O'Neill's *Mourning Becomes Electra*)
 Euripides, *Iphigenia in Tauris*
 Euripides, *Medea*
 Ferber, Edna, and Kaufman, George, *Stage Door*
 Ferris, Walter, *Death Takes a Holiday* (Italian fantasy)
 France, Anatole, *The Man Who Married a Dumb Wife*
 Galsworthy, John, *Justice* (indicting British divorce laws)
 Galsworthy, John, *The Silver Box* (class injustice)
 Galsworthy, John, *Strife* (industrial strike)
 Gassner, John, *Seventeen Modern Plays*
 Gilbert, W. S., and Sullivan, Sir Arthur, *Complete Plays*
 Goethe, Johann Wolfgang von, *Faust*
 Gorky, Maxim, *The Lower Depths* (pre-Soviet slums) (in *Moscow Art Theatre Plays*)
 Gregory, Lady, *The Bogie Men* (in *New Comedies*)
 Gregory, Lady, *Coats* (in *New Comedies*)
 Gregory, Lady, *Damer's Gold* (in *New Comedies*)
 Gregory, Lady, *The Full Moon* (in *New Comedies*)
 Gregory, Lady, *The Gaol Gate* (in *Seven Short Plays*)
 Gregory, Lady, *Hyacinth Halvey* (in *Seven Short Plays*)
 Gregory, Lady, *The Jack Daw* (in *Seven Short Plays*)
 Gregory, Lady, *McDonough's Wife* (in *New Comedies*)
 Gregory, Lady, *The Rising of the Moon* (in *Seven Short Plays*)
 Gregory, Lady, *Spreading the News* (in *Seven Short Plays*)

Gregory, Lady, *The Traveling Man* (in *Seven Short Plays*)
 Gregory, Lady, *The Workhouse Ward* (in *Seven Short Plays*)
 Hart, Moss, *Winged Victory*
 Hart, Moss, and Kaufman, George S., *You Can't Take It With You*
 (best comedy of 1937)
 Hellman, Lillian, *The Little Foxes*
 Hellman, Lillian, *Watch on the Rhine*
 Hugo, Victor, *Hernani* (Spanish historical romance)
 Ibsen, Henrik, *Brand*
 Ibsen, Henrik, *A Doll's House*
 Ibsen, Henrik, *The Master Builder*
 Ibsen, Henrik, *Pillars of Society*
 Ibsen, Henry, *Rosmersholm*
 Kaufman, George, *The American Way*
 Kaufman, George, and Connelly, Marc, *Beggar on Horseback*
 Kaufman, George, *The Man Who Came to Dinner*
 Kaufman, George, *Six Plays*
 Kaufman, George, and Ferber, Edna, *Dinner at Eight*
 Kaufman, George, and Ryskind, Morris, *Of Thee I Sing*
 Kingsley, Sidney, *The Patriots*
 McKenney, Ruth, *My Sister Eileen*
 MacLeish, Archibald, *Air Raid, a Verse Play for Radio*
 MacLeish, Archibald, *Panic, a Play in Verse*
 Maugham, W. Somerset, *Six Comedies*
 Millay, Edna St. Vincent, *The King's Henchman* (opera)
 Milne, A. A., *Mr. Pim Passes By* (whimsical comedy)
 Molière (Jean Baptiste Poquelin), *The Doctor in Spite of Himself*
 (in *Plays*)
 O'Casey, Sean, *The Plough and the Stars*
 O'Casey, Sean, *The Shadow of a Gunman* (Irish independence) (in
Two Plays)
 Odets, Clifford, *Six Plays**
 Odets, Clifford, *Waiting for Lefty* (in *Three Plays*)
 O'Neill, Eugene G., *Ah, Wilderness* (comedy of adolescence)
 O'Neill, Eugene G., *Days Without End* (modern miracle play)
 O'Neill, Eugene G., *Desire Under the Elms*
 O'Neill, Eugene G., *Dynamo* (Is electricity God?)
 O'Neill, Eugene G., *The Emperor Jones* (study of fear)
 O'Neill, Eugene G., *The Great God Brown*
 O'Neill, Eugene G., *Lazarus Laughed* (at death)
 O'Neill, Eugene G., *Marco Millions* (a Renaissance Babbitt)
 O'Neill, Eugene G., *Mourning Becomes Electra* (compare with Euripi-
 des' *Electra*)
 O'Neill, Eugene G., *Strange Interlude*
 Osborn, Paul, *Bell for Adam*
 Pinero, Sir Arthur W., *The Second Mrs. Tanqueray*
 Pinero, Sir Arthur W., *Sweet Lavender*
 Pirandello, Luigi, *As You Desire Me*
 Pirandello, Luigi, *Henry IV* (in *Three Plays*) (insanity motive)
 Pirandello, Luigi, *Right You Are (If You Think So)* (in *Three Plays*)
 Pirandello, Luigi, *Six Characters in Search of an Author* (in *Three
 Plays*)

*Contains *Awake and Sing*, *Waiting for Lefty*, *Till the Day I Die*, *Paradise Lost*, *Golden Boy*, *Rocket to the Moon*.

Rice, Elmer, *Counsellor-at-Law*
 Rice, Elmer, *Street Scene*
 Rice, Elmer, *The Subway* (modernistic tragedy)
 Rostand, Edmond, *L'Aiglon* (Napoleon's son)
 Saroyan, William, *Three Plays***
 Schiller, Johann Christoph Frederick von, *Marie Stuart* (Queen of Scotland)
 Shaw, George Bernard, *Androcles and the Lion* (satiric fable)
 Shaw, George Bernard, *Man and Superman*
 Shaw, George Bernard, *Nine Plays*
 Shaw, George Bernard, *Pygmalion* (in *Androcles and the Lion*)
 Shaw, George Bernard, *Saint Joan* (compare with MacKaye's *Jeanne d'Arc*)
 Shaw, George Bernard, *You Never Can Tell*
 Shaw, Irwin, *The Gentle People*
 Sheridan, Richard Brinsley, *The Rivals*
 Sheridan, Richard Brinsley, *The School for Scandal*
 Sherwood, Robert, *Abe Lincoln in Illinois*
 Sherwood, Robert, *The Petrified Forest*
 Sherwood, Robert, *Reunion in Vienna*
 Sherwood, Robert, *There Shall Be No Night*
 Sophocles, *Antigone*
 Sophocles, *Oedipus*
 Synge, John M., *The Playboy of the Western World*
 Synge, John M., *Riders to the Sea*
 Synge, John M., *The Well of the Saints* (Irish peasants)
 Van Druten, John, *Voice of the Turtle*
 Vane, Sutton, *Outward Bound*
 Wilde, Oscar, *Lady Windemere's Fan*
 Wilde, Oscar, *A Woman of No Importance*
 Wilder, Thornton, *The Skin of Our Teeth*
 Wilder, Thornton, *Our Town*
 Williams, Emlyn, *The Corn Is Green*
World's Great Plays

ANTHOLOGIES OF POETRY

Cullen, Countee, *Caroling Dusk—An Anthology of Verse by Negro Poets*
 Fitts, Dudley, *Contemporary Latin-American Poetry*
 Johnson, James W., *The Book of American Negro Poetry*
 Landis, Paul, *Illini Poetry 1924-1929* (by students and teachers at this university)
 Lomax, John A., *Cowboy Songs and Other Frontier Ballads*
 Lomax, John A., *Songs of the Cattle Trail*
 Rittenhouse, Jessie B., *The Little Book of Modern Verse*
 Sandburg, Carl, *The American Songbag*
 Untermeyer, Louis, *Modern American Poetry*
 Van Doren, Mark, *American Poets, 1630-1929*
 Van Doren, Mark, *An Anthology of World Poetry*

**Contains *My Heart's in the Highlands*, *Love's Old Sweet Song*, and *The Time of Your Life*.

Poetry by One Author

- Aiken, Conrad P., *Punch: the Immortal Liar* (folk narrative)
 Aragon, Louis, *Aragon, Poet of the French Resistance*
 Auden, W. H., and MacNeice, Louis, *Letters from Iceland*
 Auden, W. H., *Collected Poetry*
 Benét, Stephen Vincent, *Burning City*
 Benét, Stephen Vincent, *John Brown's Body* (Civil War epic)
 Benét, Stephen Vincent, *Selected Works*, v. 1—Poetry
 Benét, Stephen Vincent, *Western Star*
 Benét, Stephen Vincent, *Young Adventure* (undergraduate verse)
 Bogan, Louise, *Poems and New Poems*
 Brooke, Rupert, *Collected Poems*
 Brooks, Gwendolyn, *Street in Bronzeville*
 Brown, Harry, *The Poem of Bunker Hill*
 Brown, Sterling, *Southern Road* (from Negro folk songs)
 Bynner, Witter, *Indian Earth* (New Mexico)
 Carroll, Lewis (Charles Dodgson), *Collected Verse* (humorous)
 Ciardi, John, *Homeward to America*
 Coffin, Robert P., *Ballads of Square-Toed Americans*
 Coffin, Robert P., *Primer for America*
 Corwin, Norman, *On a Note of Triumph*
 Cullen, Countee, *On These I Stand*
 Cullen, Countee, *The Black Christ and Other Poems*
 Cullen, Countee, *Color*
 Cullen, Countee, *Copper Sun*
 Davenport, Russell, *My Country*
 Davidson, Donald, *Lee in the Mountains and Other Poems*
 De La Mare, Walter J., *The Listeners and Other Poems*
 De La Mare, Walter J., *Selected Poems* (mostly nature themes)
 Denney, Reuel, *Connecticut River*
 Dickinson, Emily, *Bolts of Blue*
 Dickinson, Emily, *Complete Poems*
 Eliot, T. S., *Collected Poems* (ironic tales and portraits)
 Engle, Paul, *Corn* (the spirit of the Midwest)
 Evans, Abbie, *The Bright North* (rural Maine)
 Fearing, Kenneth, *Collected Poems*
 Fearing, Kenneth, *Dead Reckoning* (social protest)
 Fletcher, John Gould, *Breakers and Granite* (U. S. panorama)
 Frankenberg, Lloyd, *The Red Kite*
 Frost, Robert, *A Boy's Will* (compare with Housman's *Shropshire Lad*)
 Frost, Robert, *A Further Range*
 Frost, Robert, *New Hampshire*
 Frost, Robert, *North of Boston*
 Frost, Robert, *Selected Poems*
 Gilbert, W. S., *The Bab Ballads*
 Hardy, Thomas, *Collected Poems* (ironic tales and portraits)
 Hayes, Alfred, *Big Time*
 Hernandez, Jose, *The Gaucho*
 Housman, A. E., *Collected Poems*
 Housman, A. E., *A Shropshire Lad* (bitter lyrics of youth)
 Hughes, Langston, *Fields of Wonder*
 Jeffers, Robinson, *Selected Poetry*
 Johnson, James W., *God's Trombones—Seven Negro Sermons in Verse*
 Johnson, Josephine, *Year's End*

Kipling, Rudyard, *Verse* (British soldiers and colonists)
 Knibbs, Henry Herbert, *Saddle Songs and Other Verse*
 Lanier, Sidney, *Poems* (post-Civil War Southern Poet)
 Lindsay, Vachel, *The Chinese Nightingale and Other Poems*
 Lindsay, Vachel, *The Congo and Other Poems*
 Lorentz, Pare, *The River* (the text of a documentary film)
 Lowell, Amy, *Can Grande's Castle* (historical)
 Lowell, Amy, *Pictures of the Floating World* (from Oriental models)
 Lowell, Amy, *Selected Poems* (free-verse experiments)
 MacLeish, Archibald, *Land of the Free*
 MacLeish, Archibald, *Poems, 1924-1933*
 McNeil, Louise, *Gauley Mountain*
 McKay, Claude, *Harlem Shadows*
 Marquis, Don, *Lives and Times of Archy and Mehitabel*
 Masefield, John, *The Everlasting Mercy and the Widow in the Bye Street* (narrative verse)
 Masefield, John, *Reynard the Fox*
 Masefield, John, *Salt-Water Poems and Ballads*
 Masefield, John, *Selected Poems*
 Masters, Edgar Lee, *Poems of People*
 Masters, Edgar Lee, *Spoon River Anthology* (Illinois epitaphs)
 Millay, Edna St. Vincent, *The Harp-Weaver and Other Poems*
 Millay, Edna St. Vincent, *Conversation at Midnight*
 Millay, Edna St. Vincent, *A Few Figs from Thistles*
 Millay, Edna St. Vincent, *Renascence and Other Poems*
 Millay, Edna St. Vincent, *Second April*
 Omar, Khayyam, *Rubaiyat*
 Parker, Dorothy, *Death and Taxes* (flippant and amusing)
 Parker, Dorothy, *Enough Rope*
 Ransom, John Crowe, *Selected Poems*
 Robinson, Edwin Arlington, *Collected Poems*
 Robinson, Edwin Arlington, *Tristram*
 Sandburg, Carl, *Chicago Poems*
 Sandburg, Carl, *Cornhuskers*
 Sandburg, Carl, *Good Morning, America*
 Sandburg, Carl, *The People, Yes*
 Sandburg, Carl, *Slabs of the Sunburnt West*
 Sandburg, Carl, *Smoke and Steel*
 Sarrett, Lew, *Slow Smoke* (Indians and the old West)
 Sassoon, Siegfried L., *Counter-Attack* (anti-war)
 Shapiro, Karl, *Essay in Rime*
 Stuart, Jesse, *Man with a Bull-Tongue Plow*
 Teasdale, Sara, *Flame and Shadow*
 Teasdale, Sara, *Love Songs*
 Van Doren, Mark, *Collected Poems, 1922-1938*
 Van Doren, Mark, *Jonathan Gentry* (historical verse-novel)
 Whitman, Walt, *Portable Walt Whitman*
 Wylie, Elinor H., *Black Armour* (subtle and personal)
 Wylie, Elinor H., *Nets to Catch the Wind*
 Yeats, William Butler, *Early Poems and Stories* (Irish)
 Yeats, William Butler, *Later Poems*
 Yeats, William Butler, *The Tower*

NOTES

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